THOMAS GOODE

SINCE 1827

THE STUDIO

GLASS GALLERY

Studio Glass Gallery @ Thomas Goode / 19 South Audley Street, Mayfair, London W1

Glass Art

It is not yet fifty years since that phenomenon of creative activity in hot glass that we call the Studio Glass movement began in the USA and spread to Britain and the continent. At first glance it seemed to be no more than a virtuoso bubble blowing competition, colour, size and elaborate technique dominating as on both sides of the Atlantic a first generation in a new art form struggled to win control over their medium. And the medium was the message.

But it wasn't just a product of the hyper active sixties. The glass industry in Britain might have been on its last legs, lacking creative and marketing direction, but throughout Europe these were strong and vigorous living glass traditions. Venice, the oldest, was still the world leader in glass blowing. Its centuries old family traditions in the hands of top class modern designers. Scandinavia had a wonderfully productive relationship between factory technology and individual artists that had been leading European design for some time. From the beginning of the 20th century odd individuals had turned to glass as a means of expression but had so little impact on art generally because of the difficulties and expense of working in the medium. There was also the Giant behind the Iron Curtain: Czech glass. Time and time again in history Czech craftsman had influenced and inspired European glass making and thinking, but since the outbreak of WWII they had been Isolated behind barriers of political manufacture that cared little for creativity. Even so the impact made on the early studio movement by its limited awareness of what the Czechs were doing helped reduce those barriers and reveal the greatest statements being made in glass and influence the movement away from exhibitionist exuberance into work with deeper meaning.

The movement now is now multifaceted and multicultural, but what of glass today, its contribution to our society and the people that make it? The machines and manufacture should cater for our utility and domestic needs was an inevitability and we owe the 'studio movement' a debt of gratitude for saving many of the old craft techniques before they were annihilated by progress. If the industrial workforce had gone or been greatly reduced there is still an expanding population of craft workers, designers and decorators, technical back up, development and supply people and sales and outlet people as well as that unique phenomenon of our time is the artist-in-glass. In fact glass caters for more of our aesthetic needs than ever before. It attracts makers from a broader creative field and has presented us with a new medium of tremendous beauty and power.

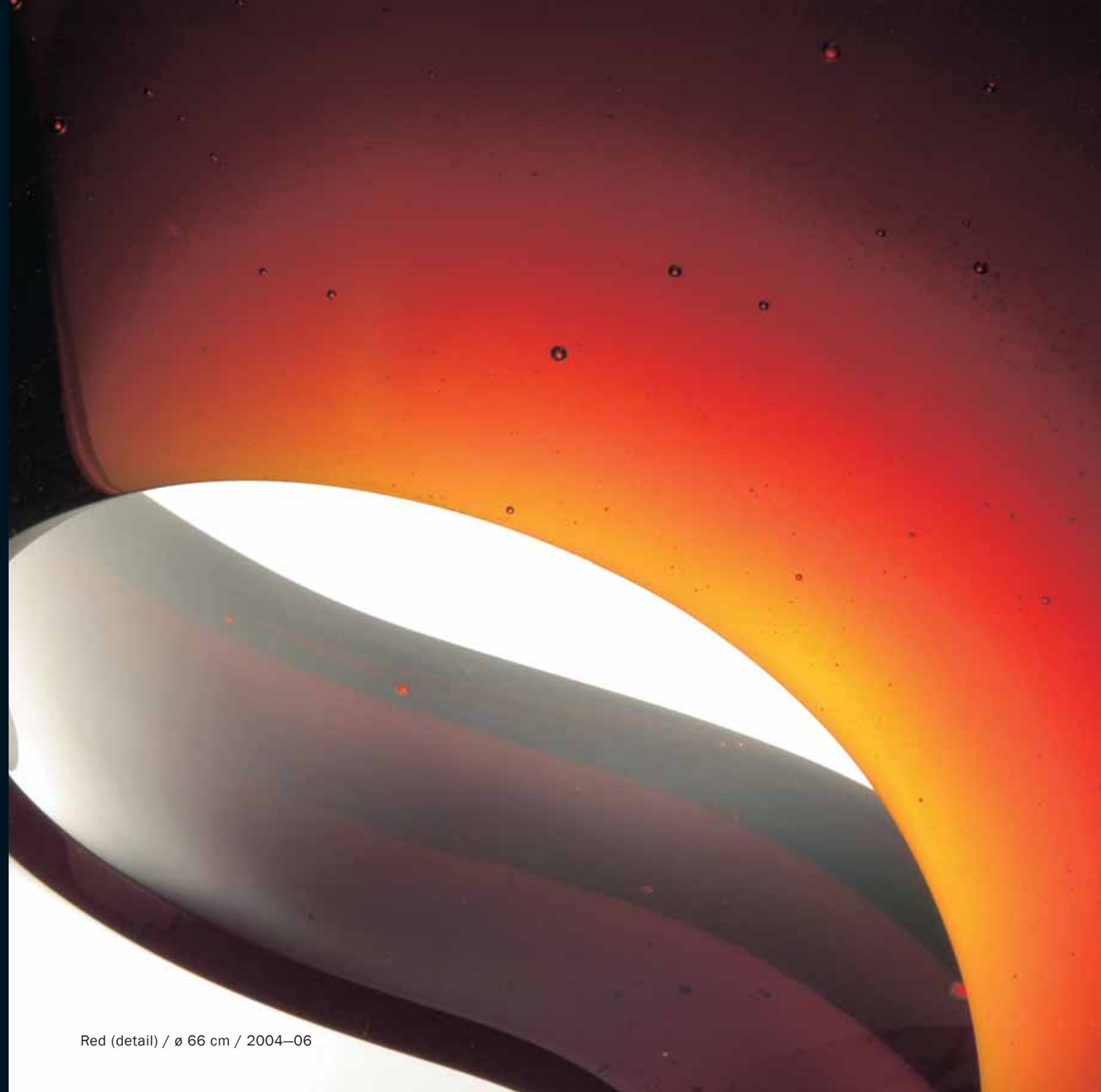
If one wants to know where glass will go from here, one should probably consult an astrologer as no rational art historian would dare hazard a guess. It will continue to meet all our need for the decorative and individual makers will offer a far greater range of styles and skills then the industry ever could. Artists in glass, the inheritors of all the traditions will continue to expand the language and address new subjects and statements, and as art itself moves into ever more complex areas of environmental and social need and multi media expression, glass will be there, challenging and stretching our perceptions.

Michael Robinson Curator of Glass (retired), Ulster Museum, UK / September 2007

Vlastimil Beránek
Jan Exnar
Javier Gomez
Max Jacquard
Vladimír Klein
Danny Lane
Stanislav Libenský / Jaroslava Brychtová
Jaroslav Matouš
Anna Matoušková
Jiří Nekovář
René Roubíček
Miluše Roubíčková
Ivana Šrámková
Angela Thwaites
Aleš Vašíček
František Vízner
Petr Vlček
Eva Vlčková
Marian Volráb

Studio Glass Gallery

Vlastimil Beránek



Red (detail) / ø 66 cm / 2004—06

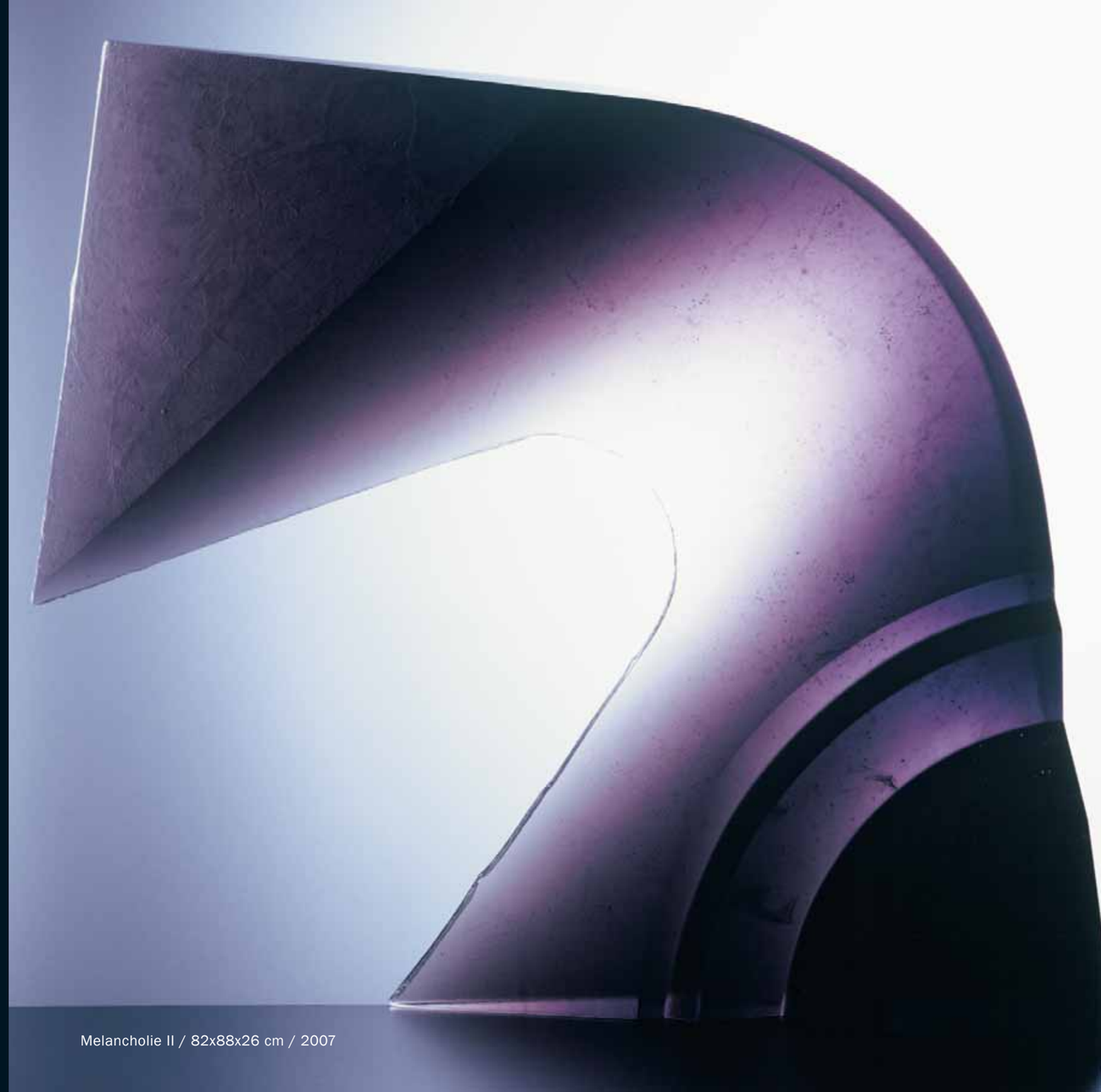
TwoEnds / 51x140 cm / 2005

Green / ø 66 cm / 2004–06

Red screw / 130x45x45 cm / 2003

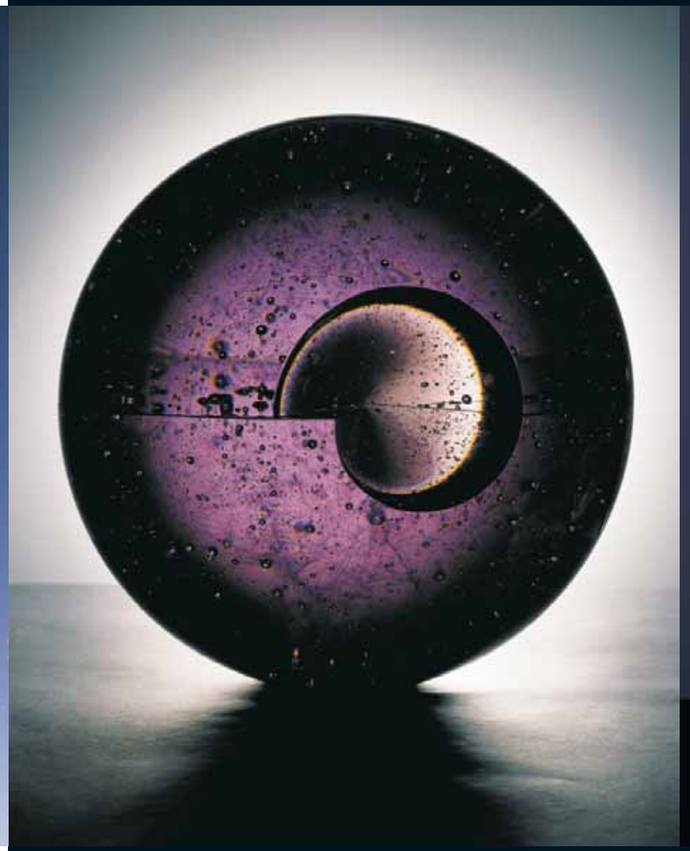
Orange / 47x66x53 cm / 2005

Jan Exnar

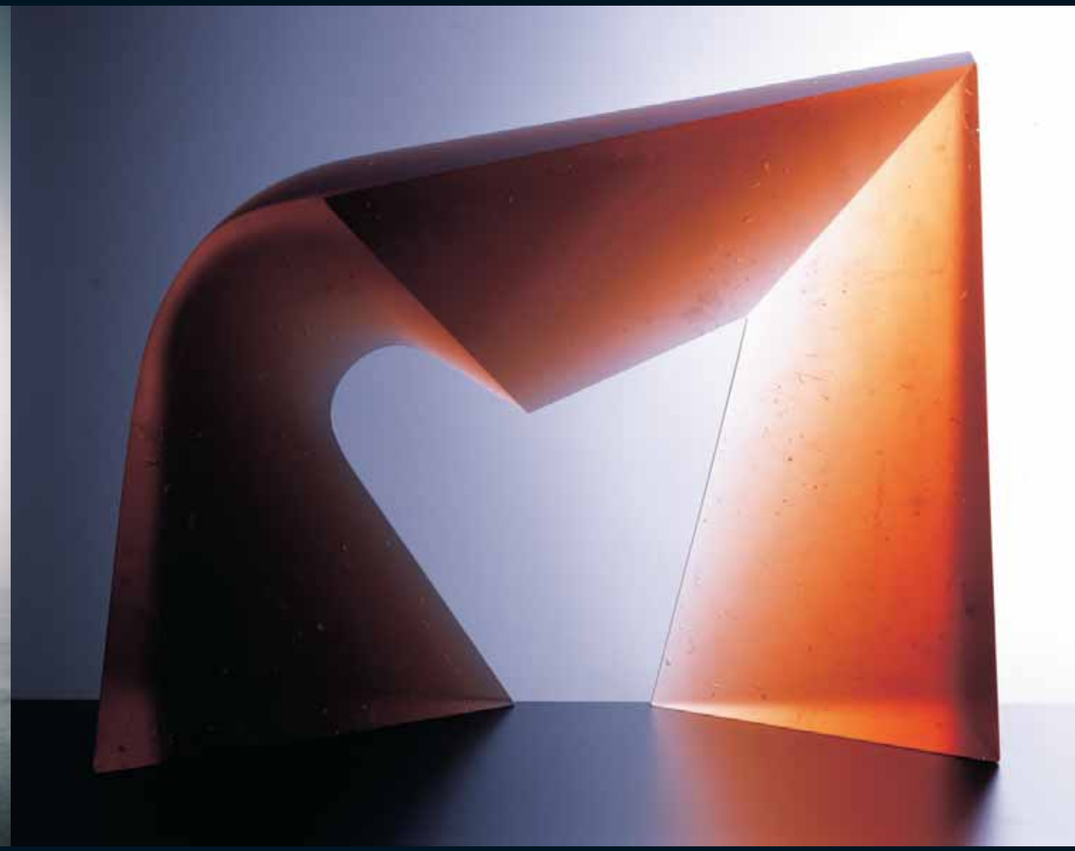


Melancholie II / 82x88x26 cm / 2007

Anima / 76x80x33 cm / 2005

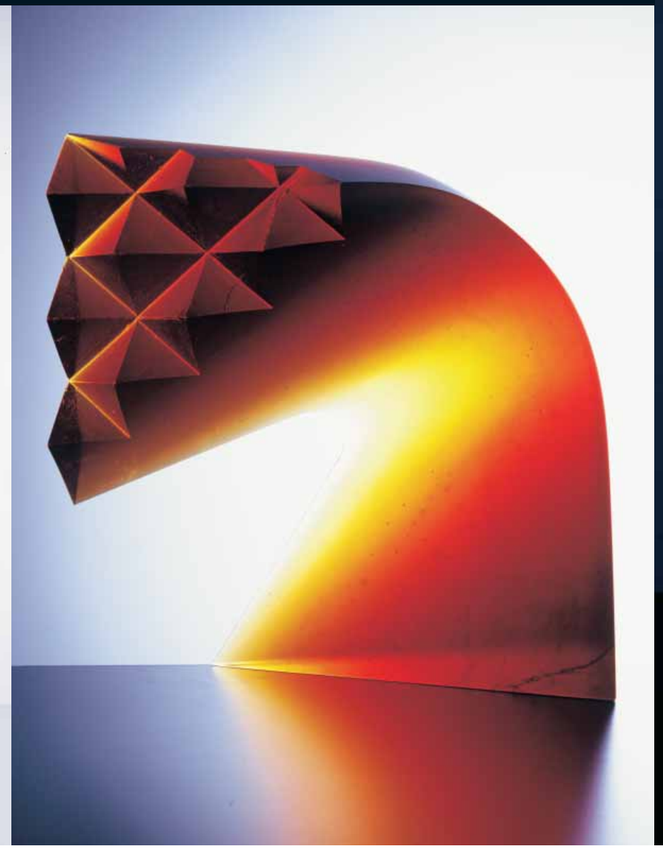


Scepticism / ø 44 cm / 2005

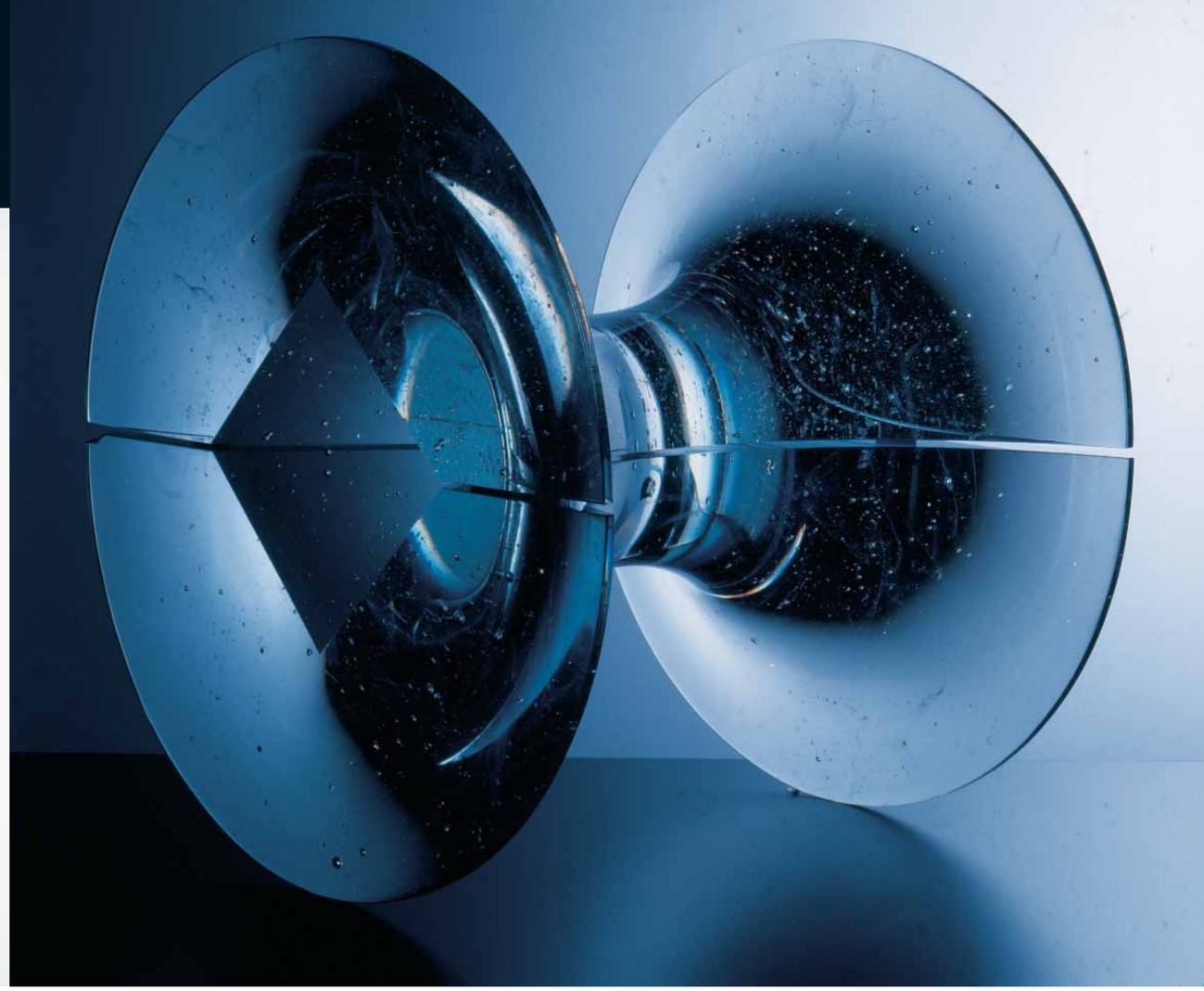


Cor / 54x70x20 cm / 2004

Reflection / 88x56x72 cm / 2004

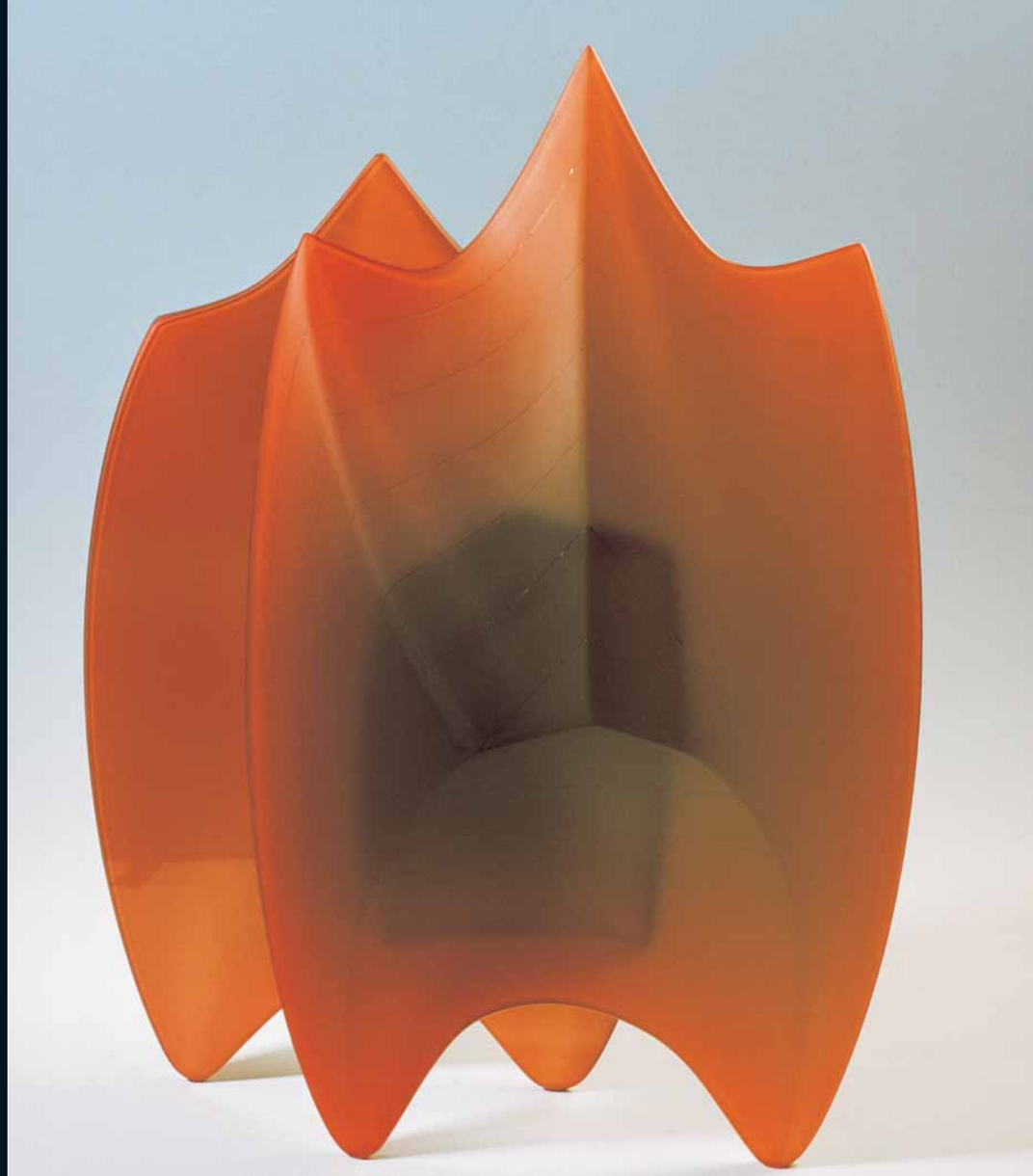


Melancholie IV / 50x50x20 cm / 2007



Contact of Spaces / 48x48x42,5 cm / 2002

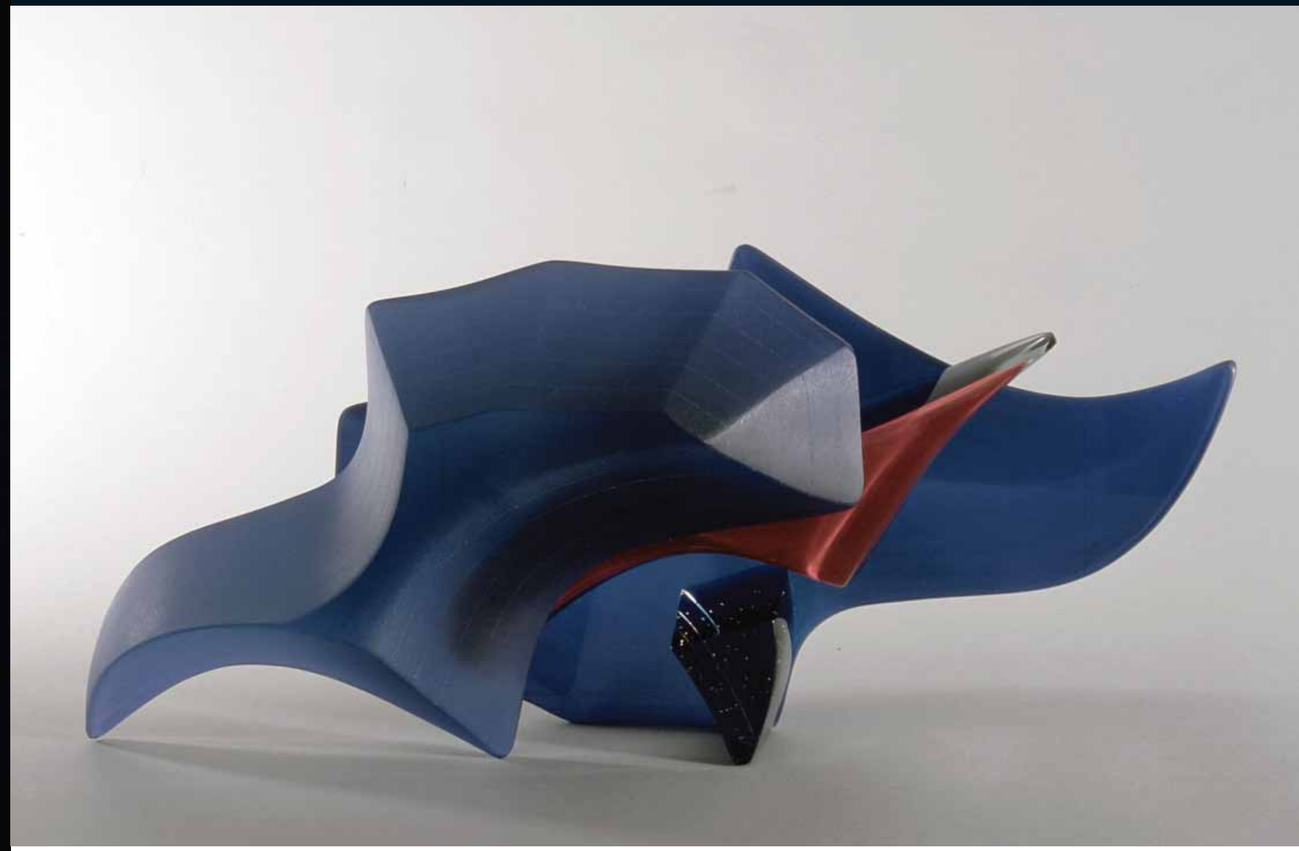
Javier Gomez



Espacio Abierto VIII / 42x37x19 cm / 2002

Esfera / 50x17 cm / 2003

Espacio Abierto VII / 76x29x26 cm / 2002



Espacio Abierto VI / 18x43x14 cm / 2003

Arco / 17x23,5x7 cm / 2003

Esfera / 33x33x17 cm / 2007

Espacio Abierto III / 82x43x22 cm / 2007

Max Jacquard

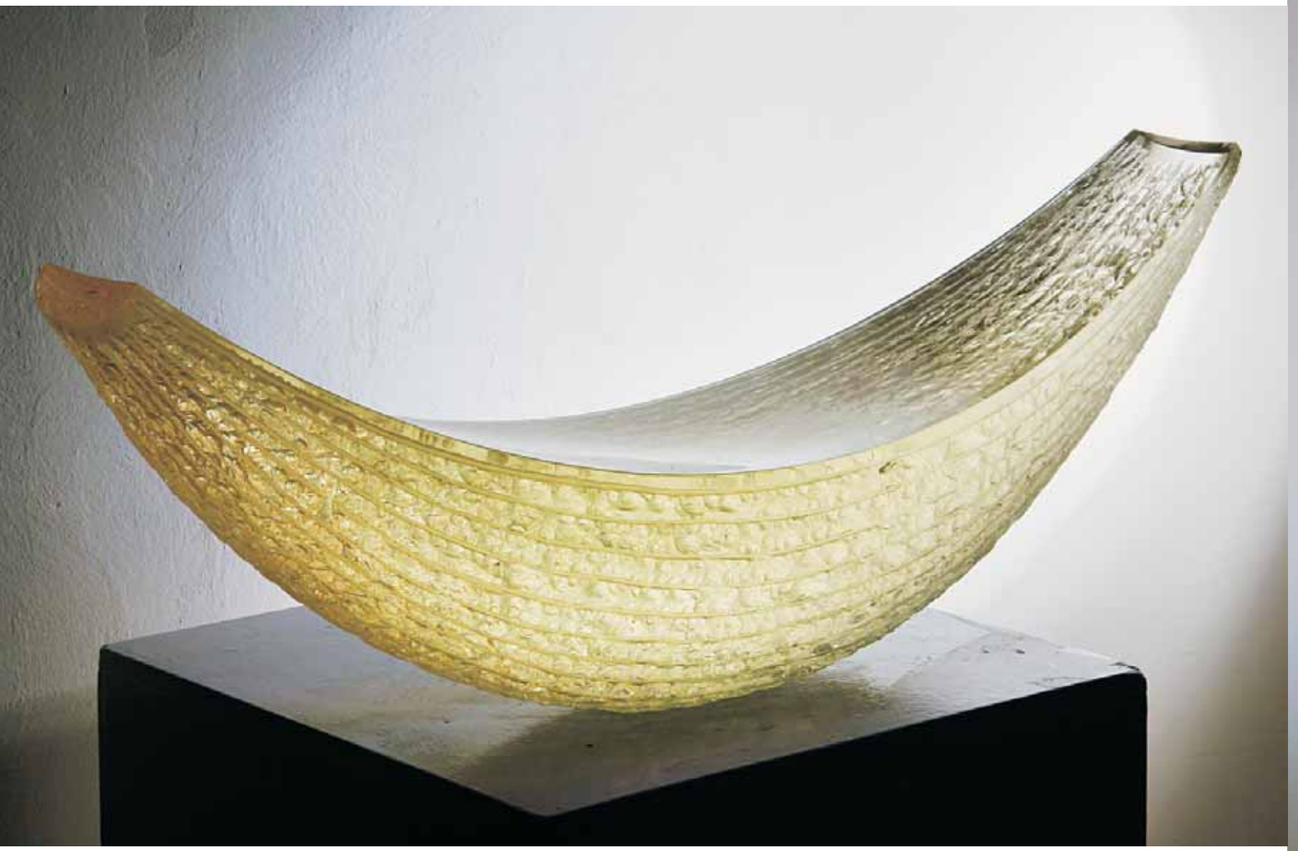
For My Lost Loves III / 40x40 cm / 2006

For My Lost Loves II / 40x40 cm / 2005

Sleep II / 150x90 cm / 2007

Vladimír Klein

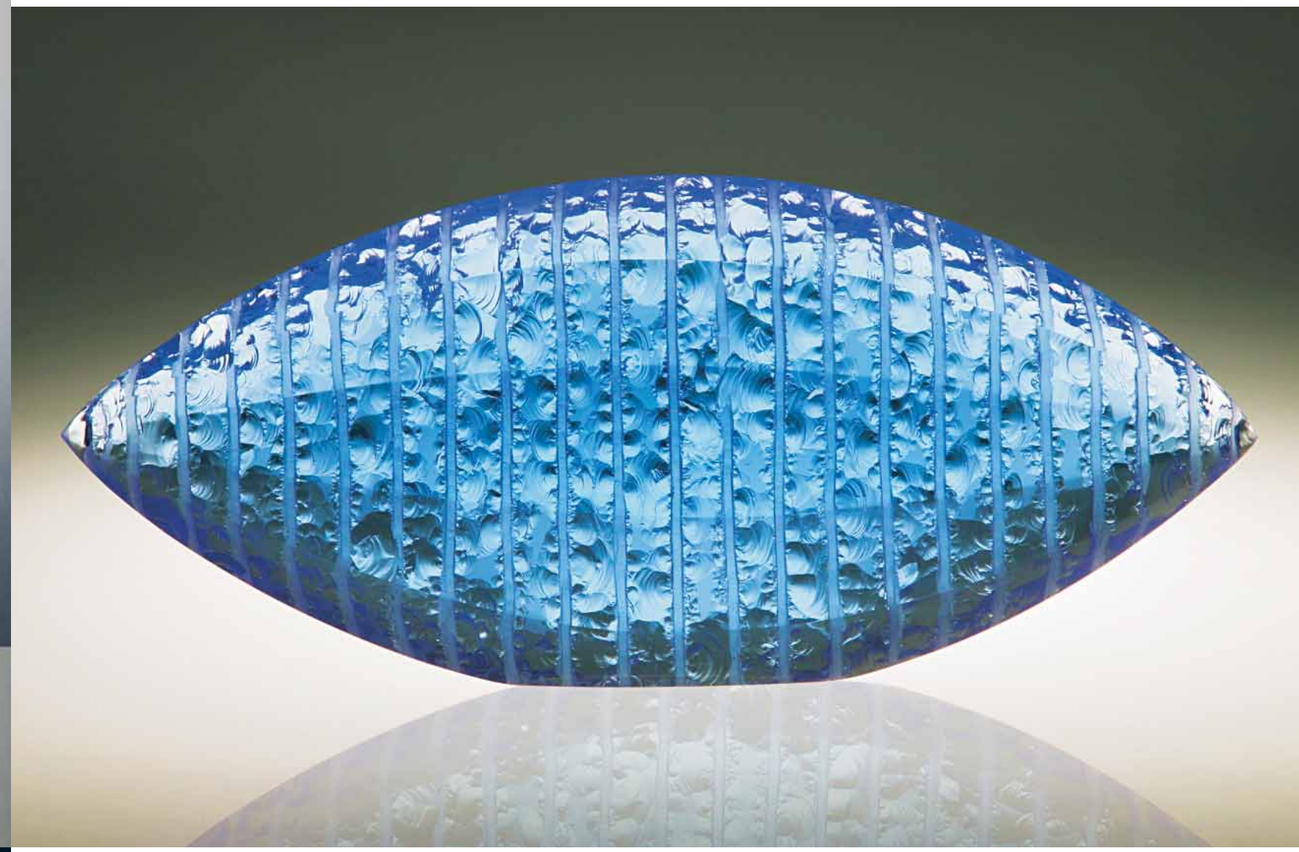
Funamori (detail) / 90x12x15 cm / 2001



Big boat / 100x46x22 cm / 2007

Eboshi / 45x27x20 cm / 2007

Circle / ø 45 cm / 2004



Aoi sakana / 50x22x7 cm / 2005

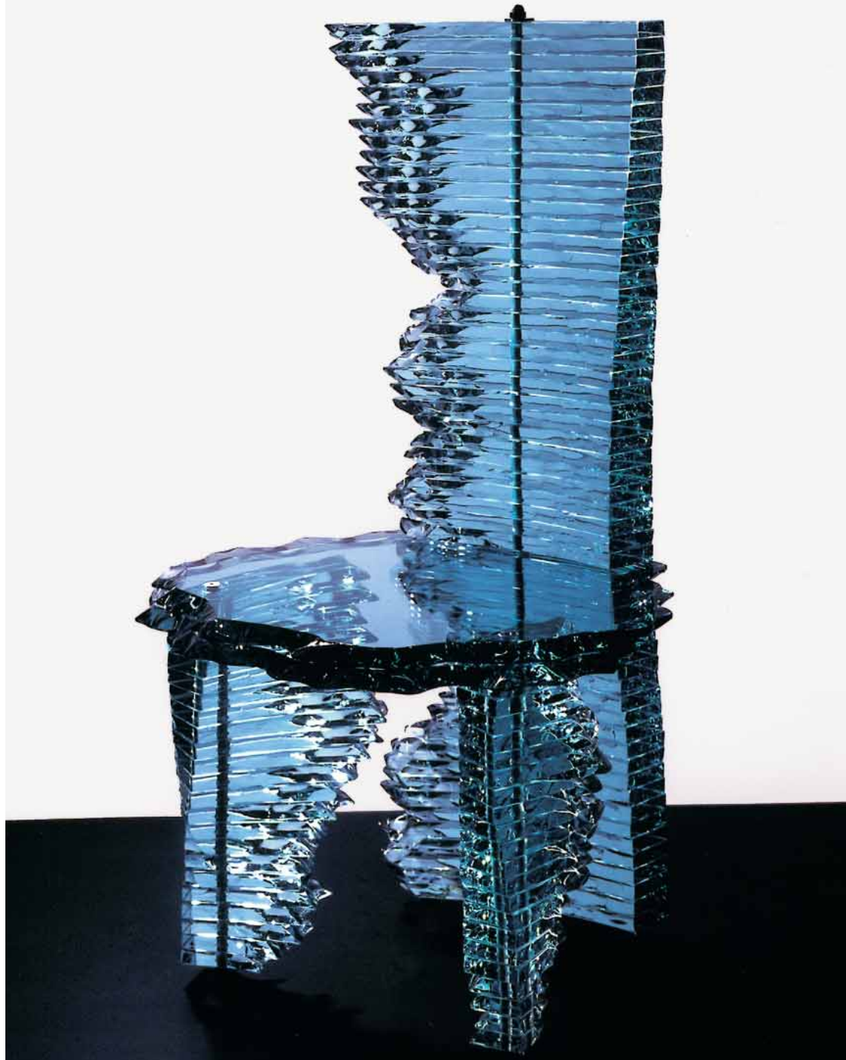
Toro / 38x18x18 cm / 2004

Sun-ship / 55x60x11 cm / 2004

Danny Lane

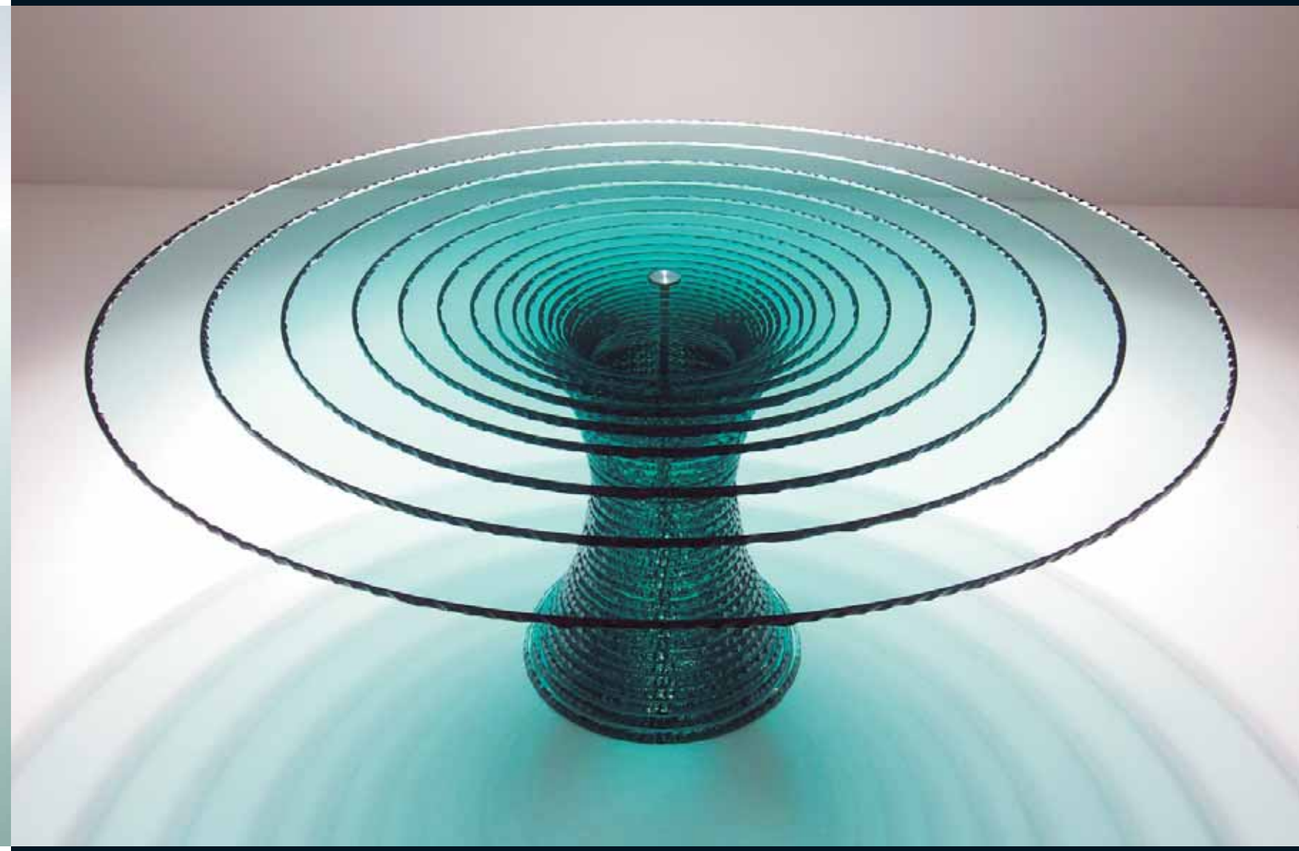
Greenstone (detail) / 73x180x48 cm / 2005

Crab Bowl / 17x58x38 cm / 2001



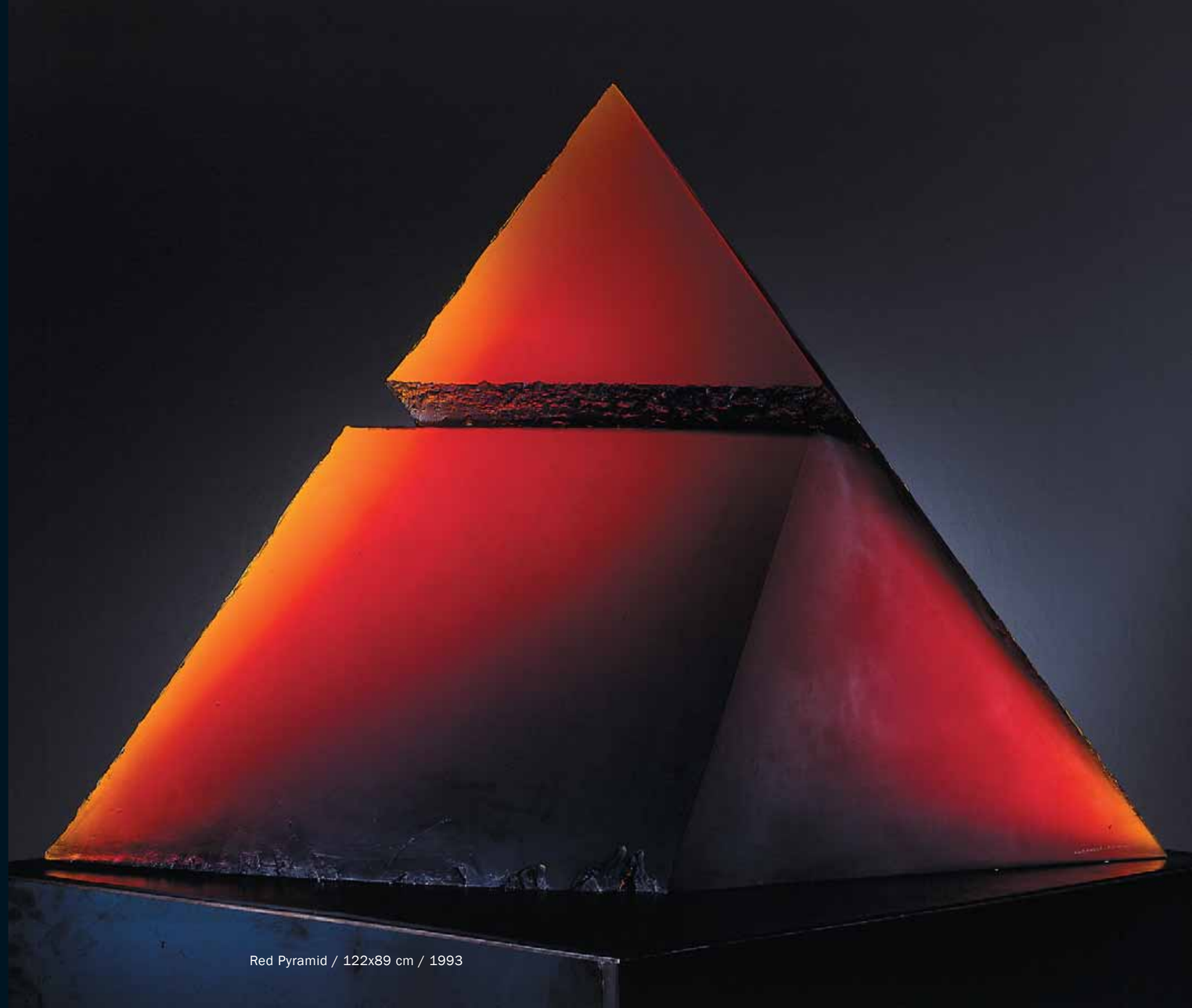
Stacking Chair / 110x62x59 cm / 1999

Goldfish / 27x77x74 cm / 2006



Emerald / h 74 x ø 158 cm / 2004

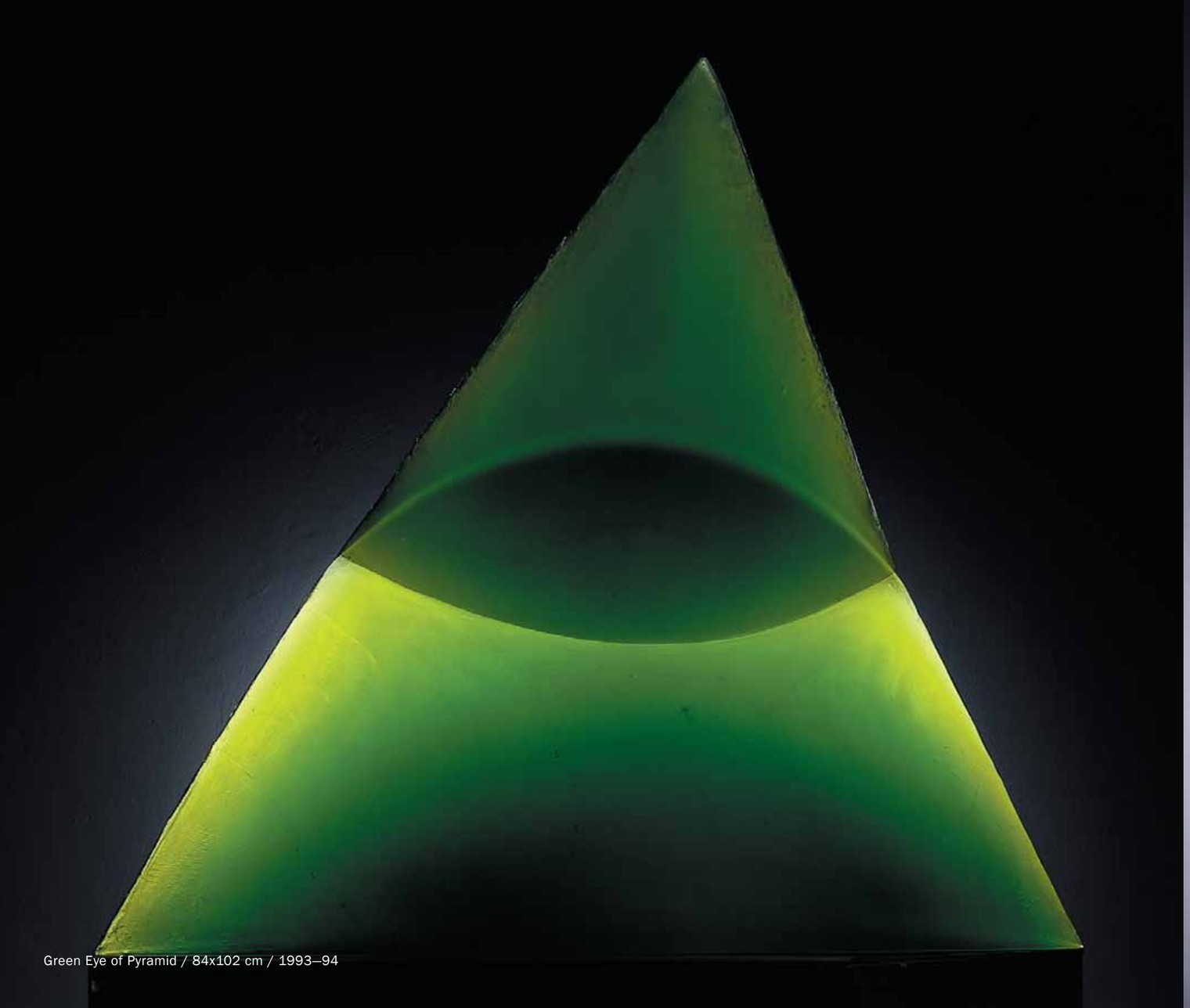
Stanislav Libenský / Jaroslava Brychtová



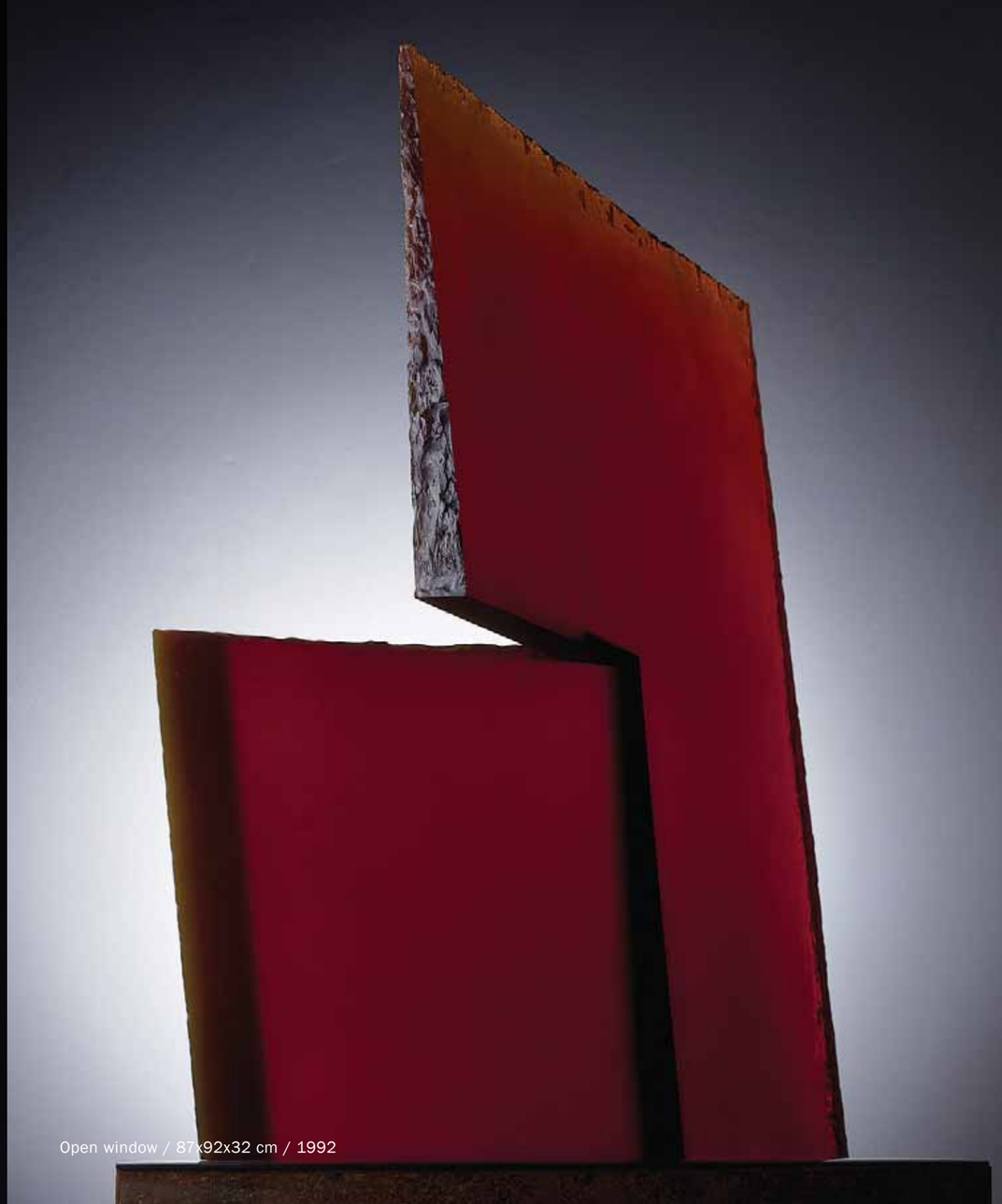
Red Pyramid / 122x89 cm / 1993

Free Through / 75x60 cm / 1988–89

Cube in Ball / 30x30x30 cm / 1980–81



Green Eye of Pyramid / 84x102 cm / 1993–94

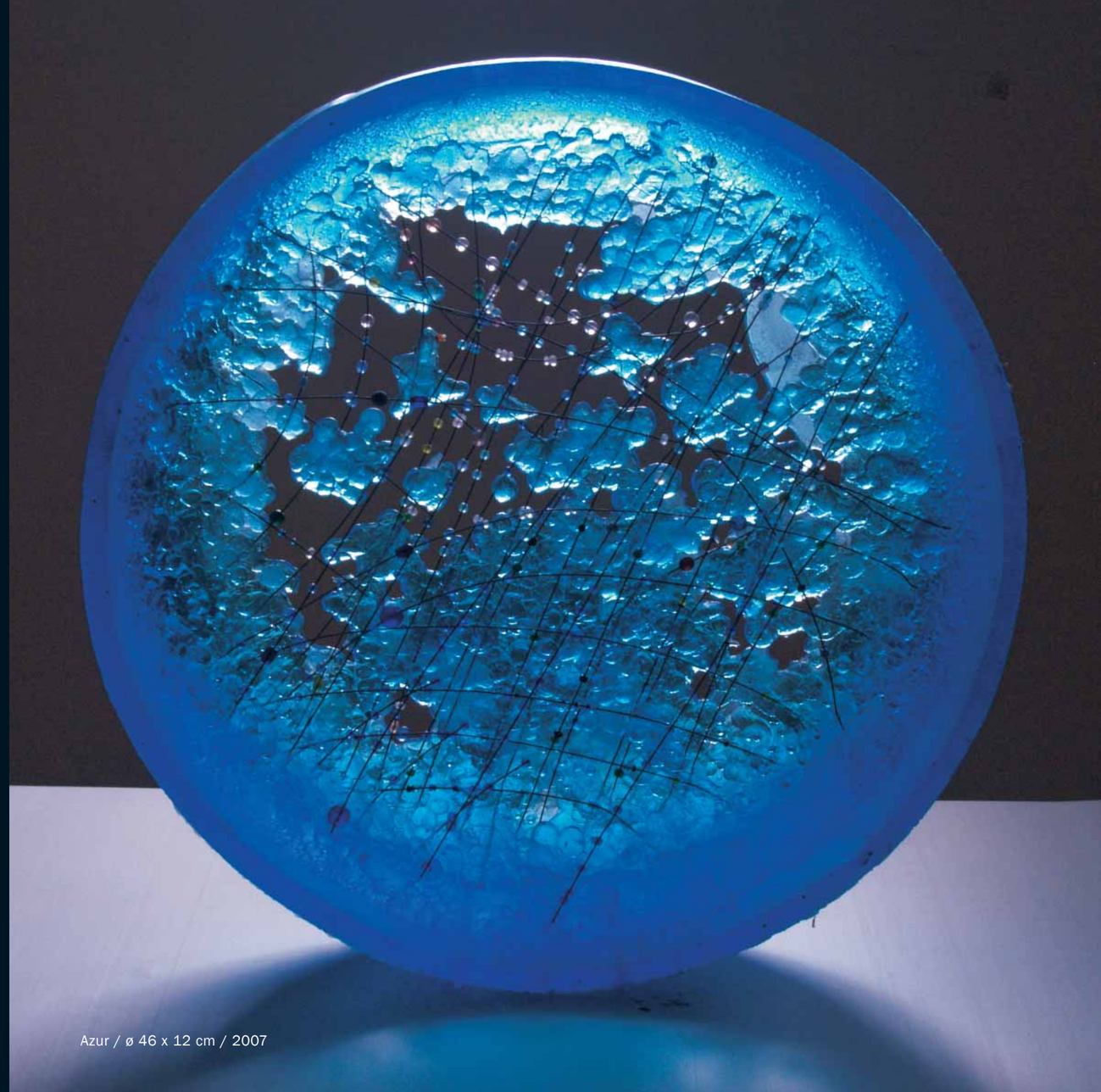


Open window / 87x92x32 cm / 1992

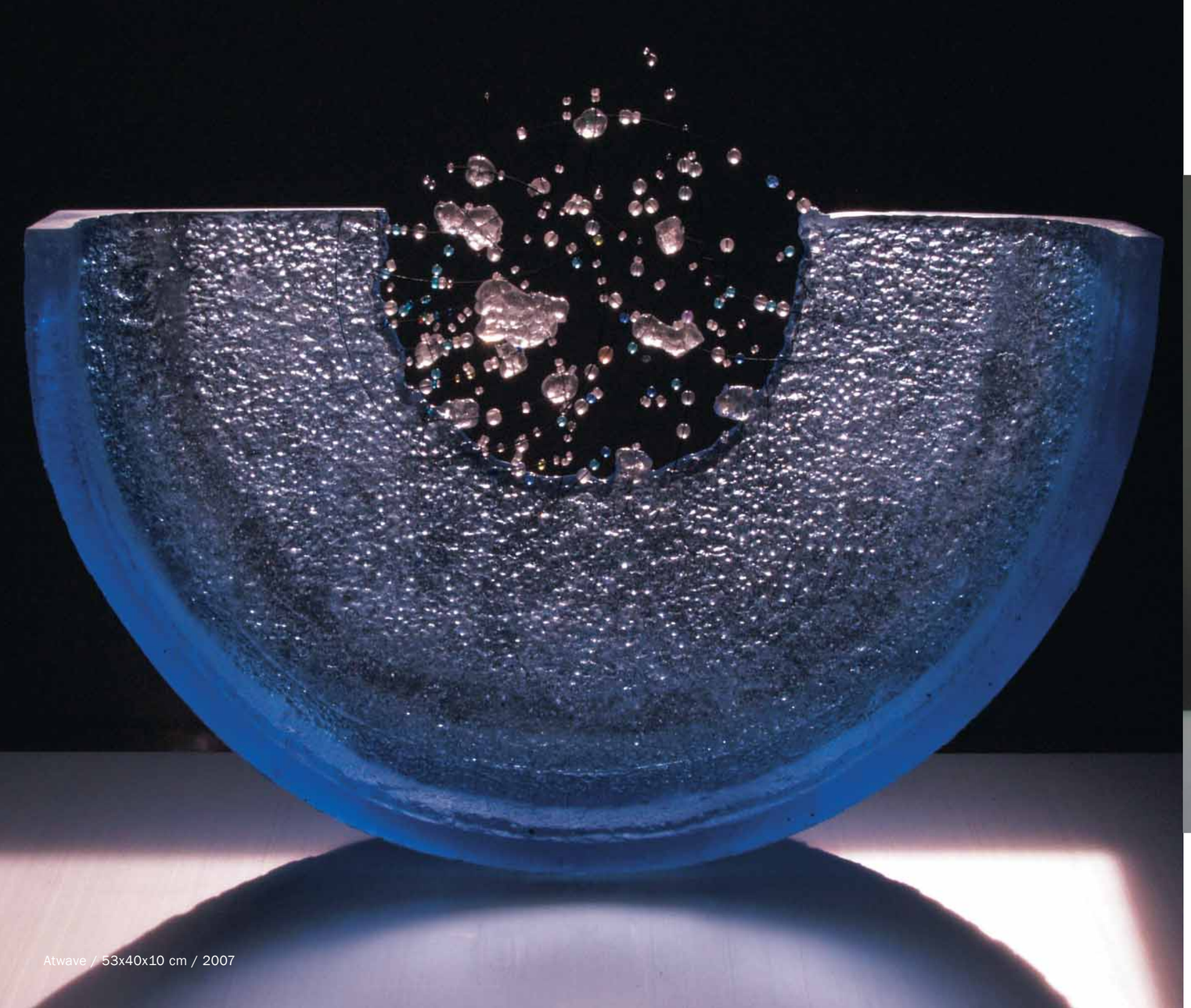
Green Eye of Pyramid (side view) / 84x102 cm / 1993–94

Arcus / 75x98 cm / 1990–91

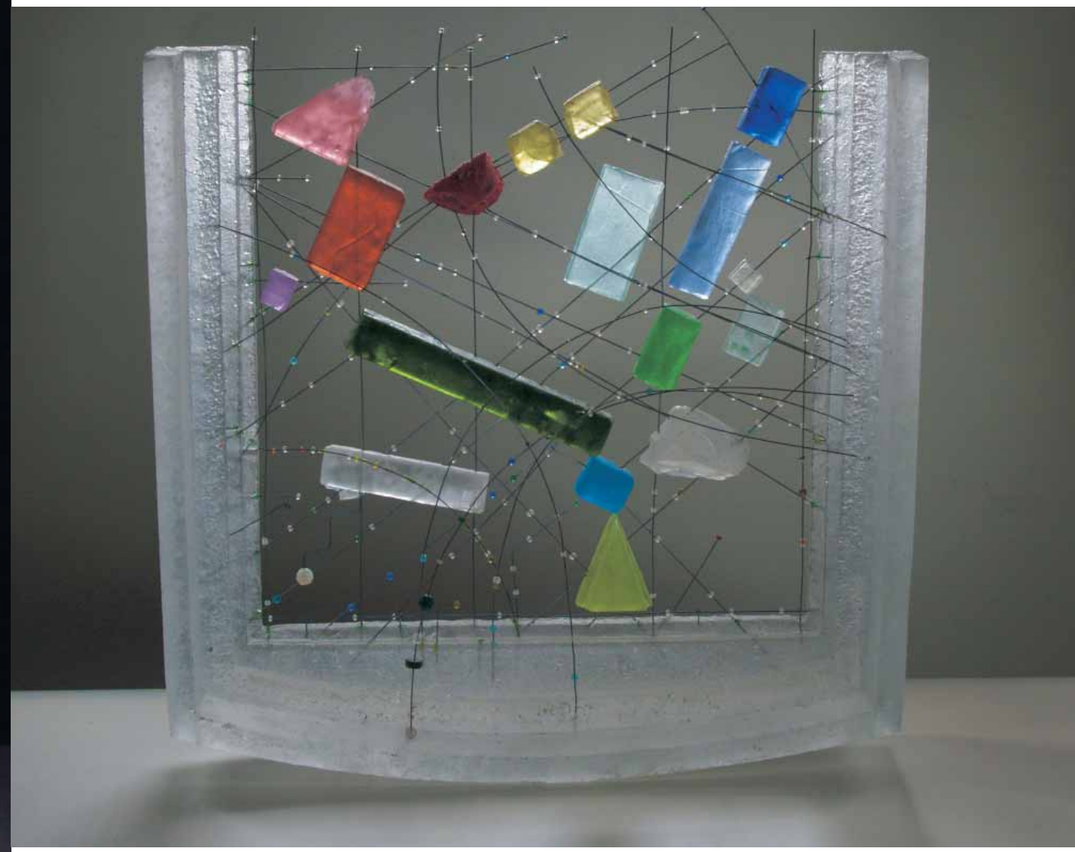
Jaroslav Matouš



Azur / ø 46 x 12 cm / 2007



Atwave / 53x40x10 cm / 2007



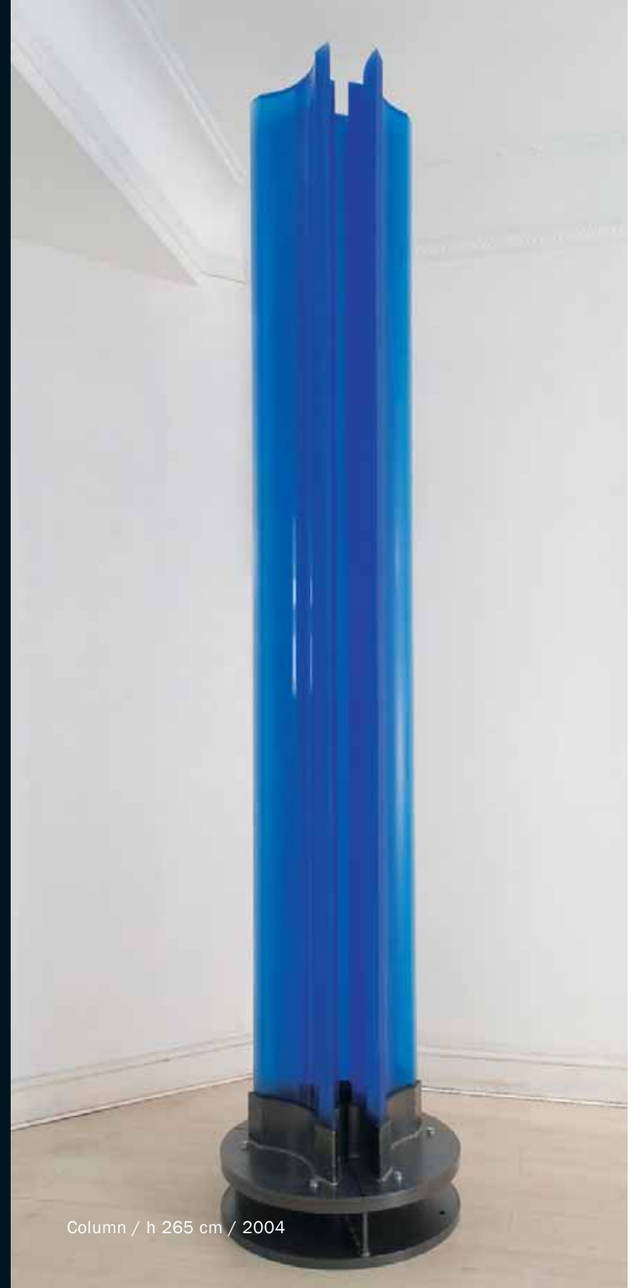
Still life / 51x52x8 cm / 2007

At the pool (detail) / 52x53x18 cm / 2003

Park / 19x53x52 cm / 2004

Anna Matoušková

Column (detail) / h 265 cm / 2004



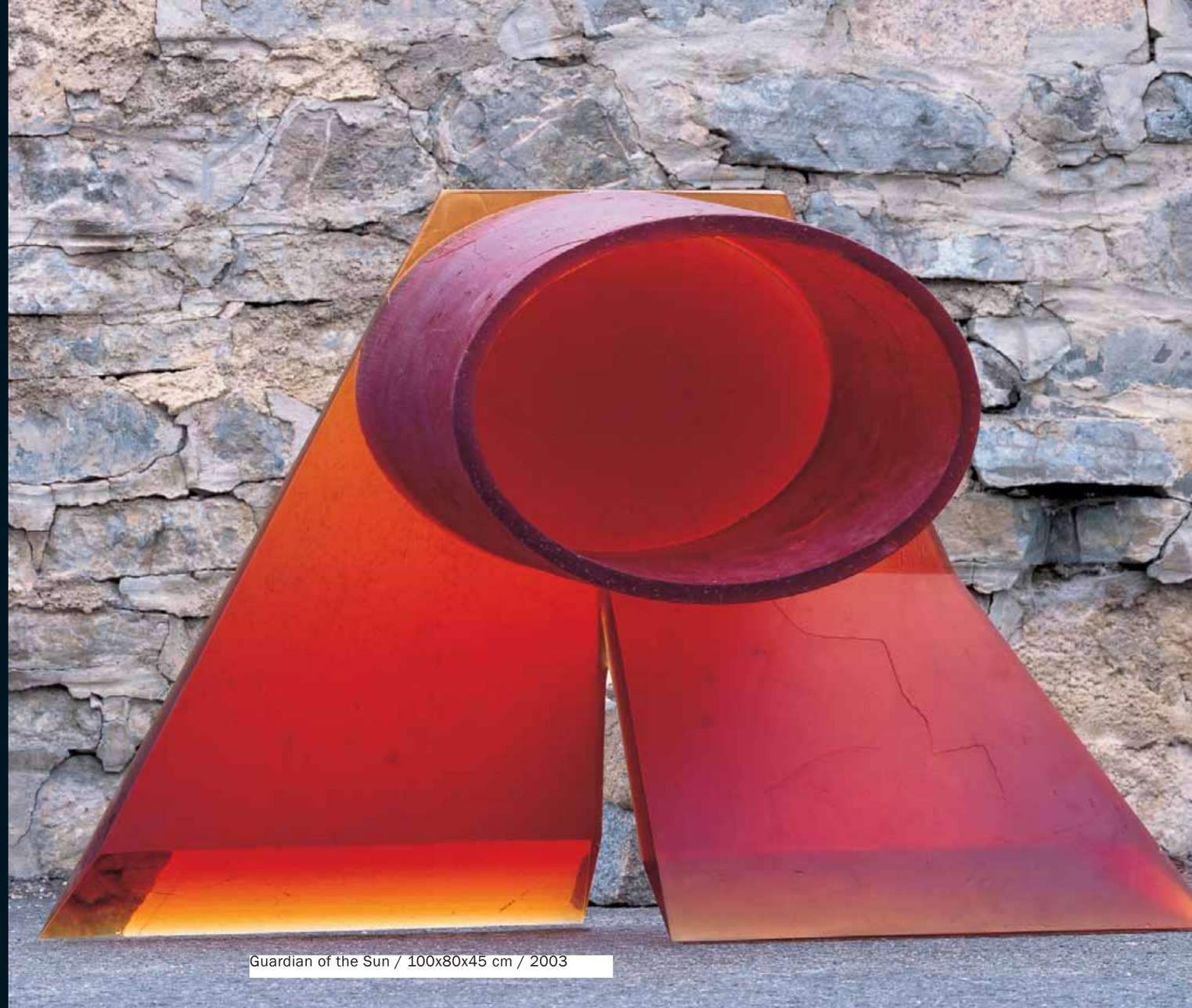
Column / h 265 cm / 2004

Rosette / 11x35x35 cm / 2002

G / 48x27x35 cm / 2003

F / 30x30x36 cm / 2002

Jiří Nekovář

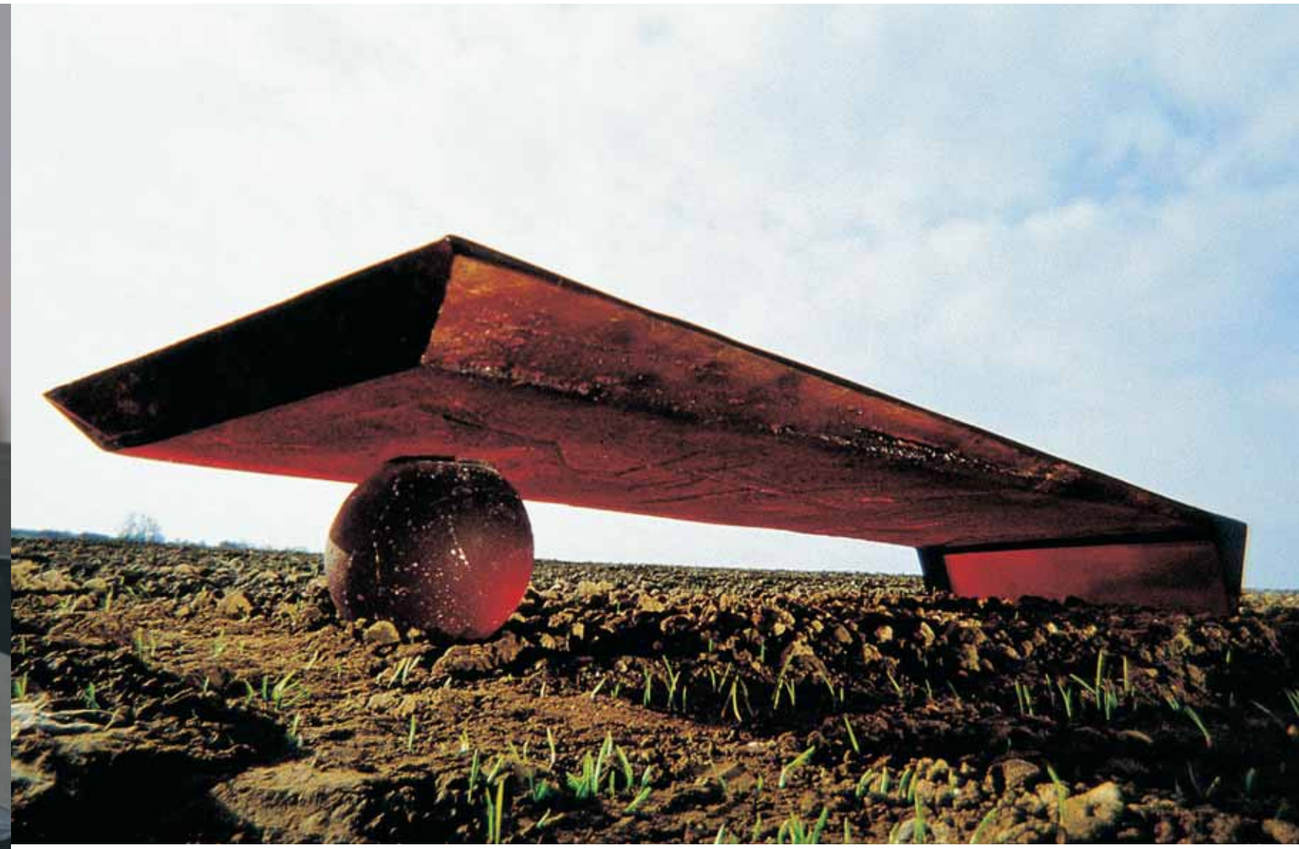


Guardian of the Sun / 100x80x45 cm / 2003

Guard I / 30x110x40 cm / 1992

Small Dragon III / 90x30x90 cm / 2003

Dragon / 90x50x100 cm / 2003



K4 I / 120x30x50 cm / 1991

René a Miluše Roubíčkovi

Red Earth / Miluše Roubíčková / ø 40 cm / 2001

Dialogue / René Roubíček / 41x22 cm / 1980

Ferrero / Miluše Roubíčková / ø 35 cm / 2001

Crowds are beautiful (detail) / René Roubíček / 50x44 cm / 2000

Jazz Parade / René Roubíček / 65–85 cm / 1985

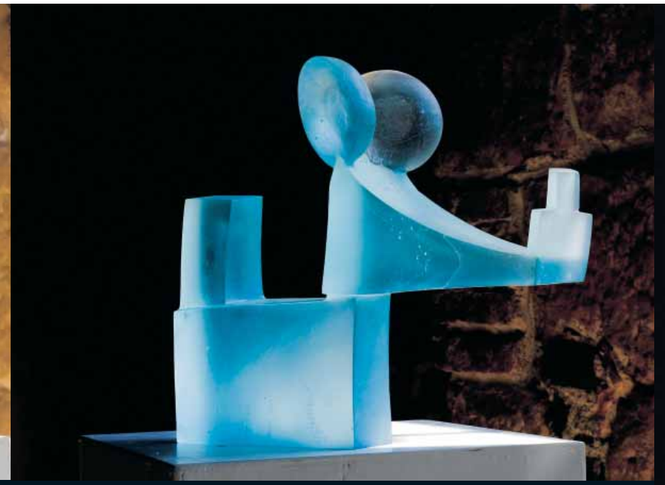
Ivana Šrámková

Figure (detail) / 200x80x30 cm / 2007

Horse / 190x230x90 cm / 2007

Intimate Friend / 110x50x30 cm / 2006

Bird / 35x10x25 cm / 2004



Mousedog / 35x12x30 cm / 2007

Dog / 120x30x120 cm / 2004

Angela Thwaites

Socrates II / h 47 cm / 2004

Green Eyes / w 11 cm / 2004

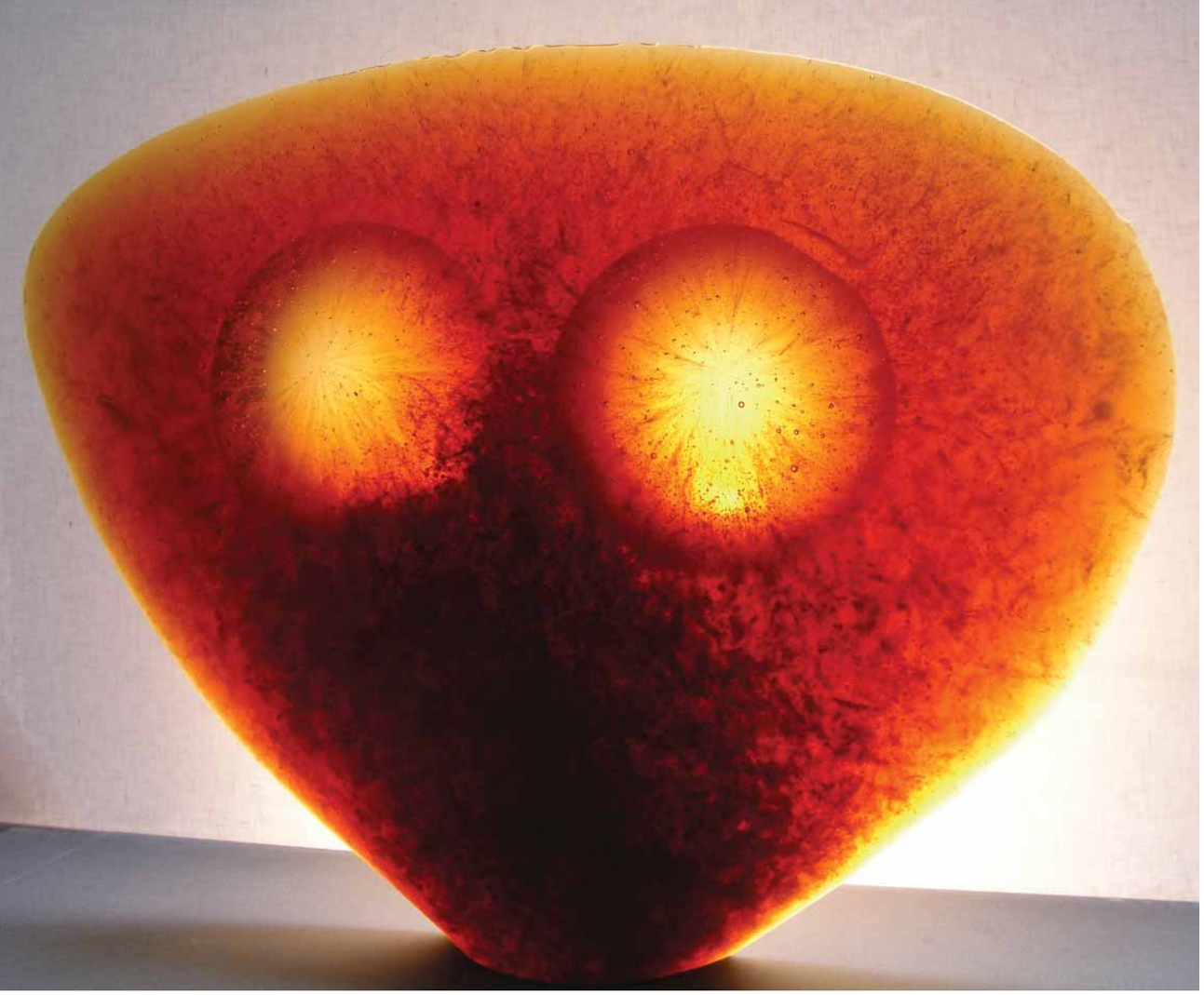
Socrates III / h 49 cm / 2005

Socrates IV / h 48 cm / 2006

Penelope and Odysseues / h 52 cm / 2007

Aleš Vašíček

Topaz disc / 78x85x10 cm / 2001



Face / 62x82x12 cm / 2004

Blue Gate / 72x96x12 cm / 2007

Fire / 58x85x15 cm / 1995

Soft Cut / 75x65x12 cm / 1999

František Vízner

Bowl / ø 26 cm / 1986

Vase / h 24 cm / 1982

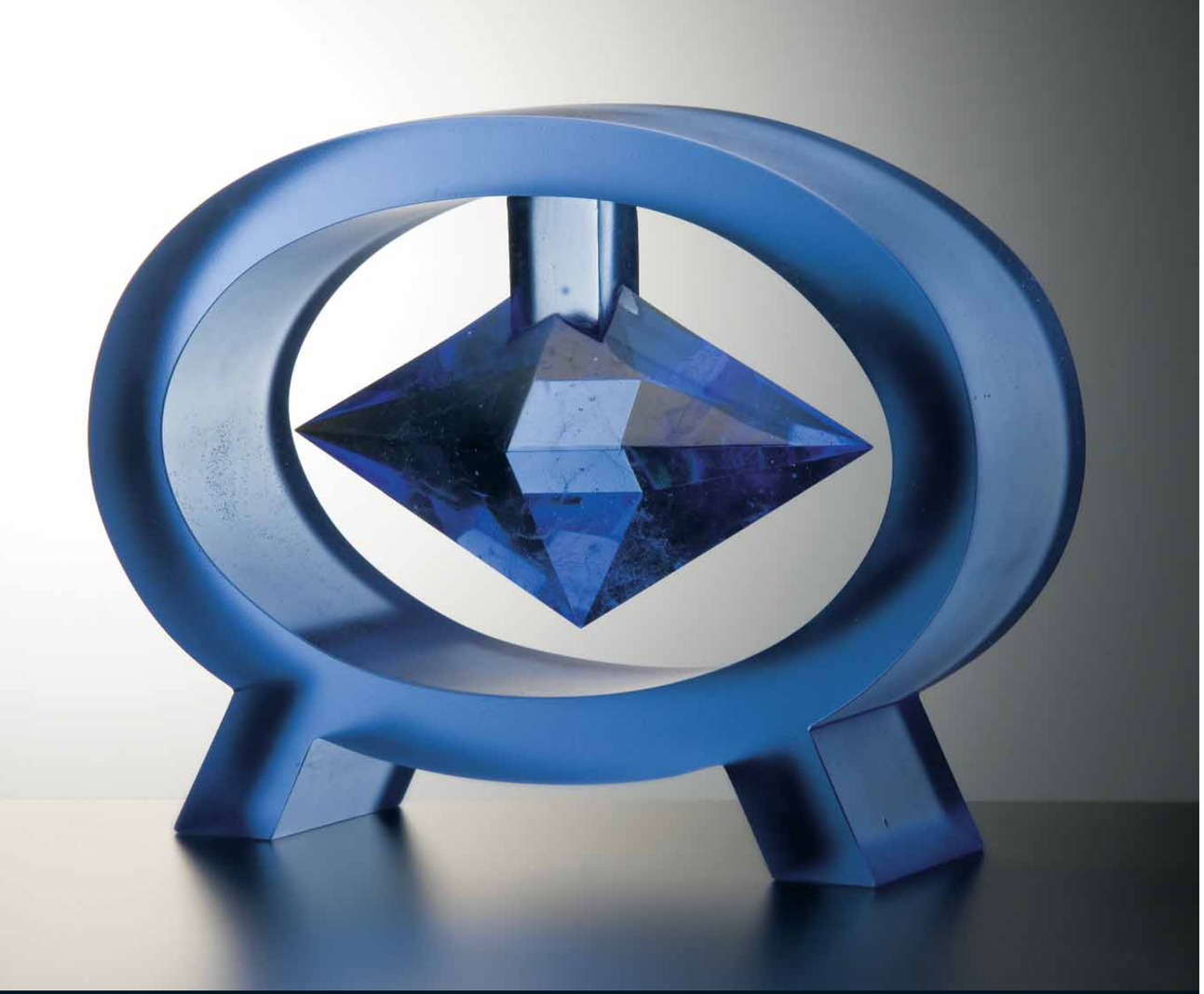
Bowl / ø 30 cm / 1988

Bowl / ø 29 cm / 1985

Bowl / ø 45 cm / 1994

Petr Vlček

Triangle in Square / h 46 cm / 2007



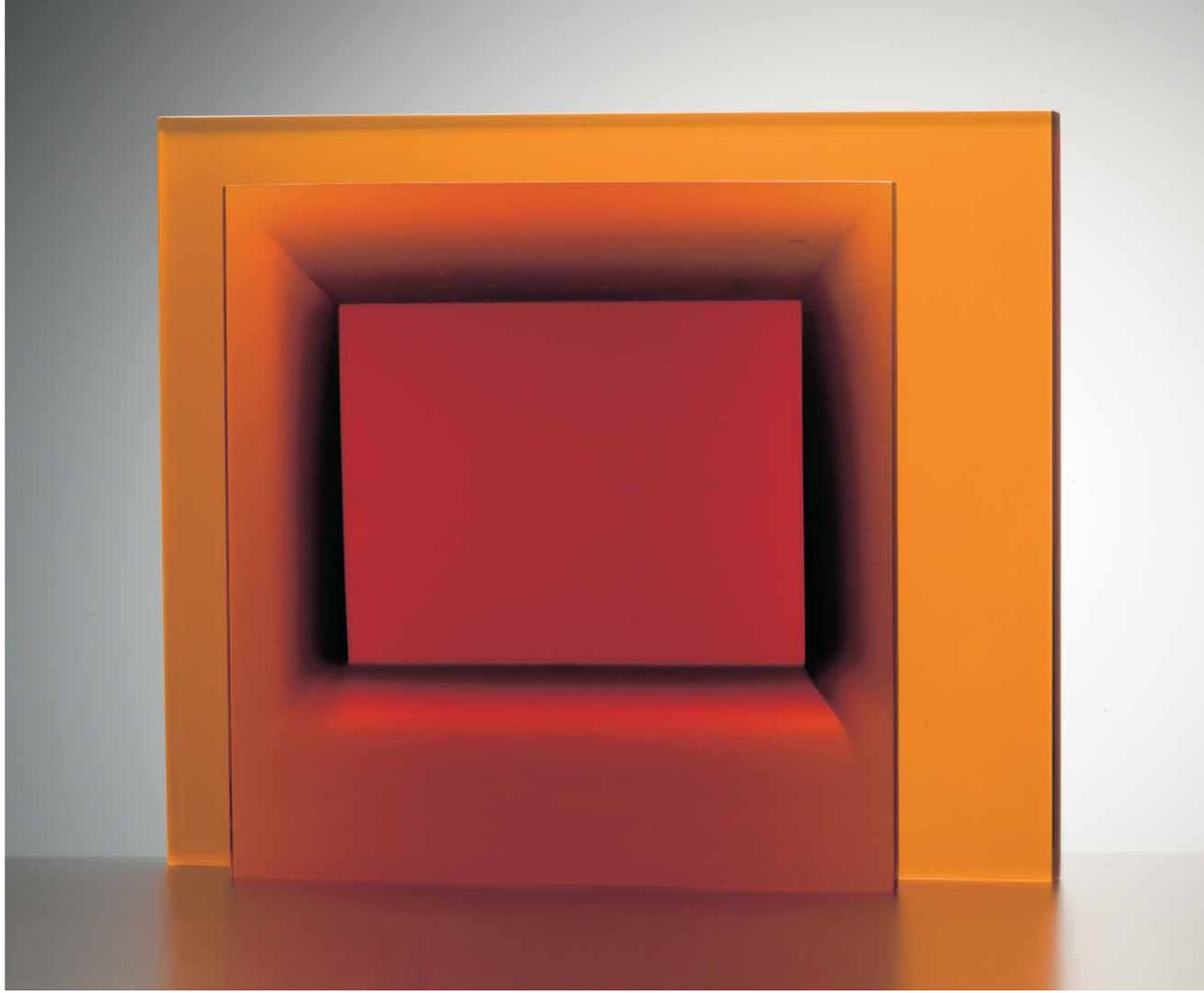
Important memories / h 26 cm / 2007

Red Lotus / h 82 cm / 2002–07

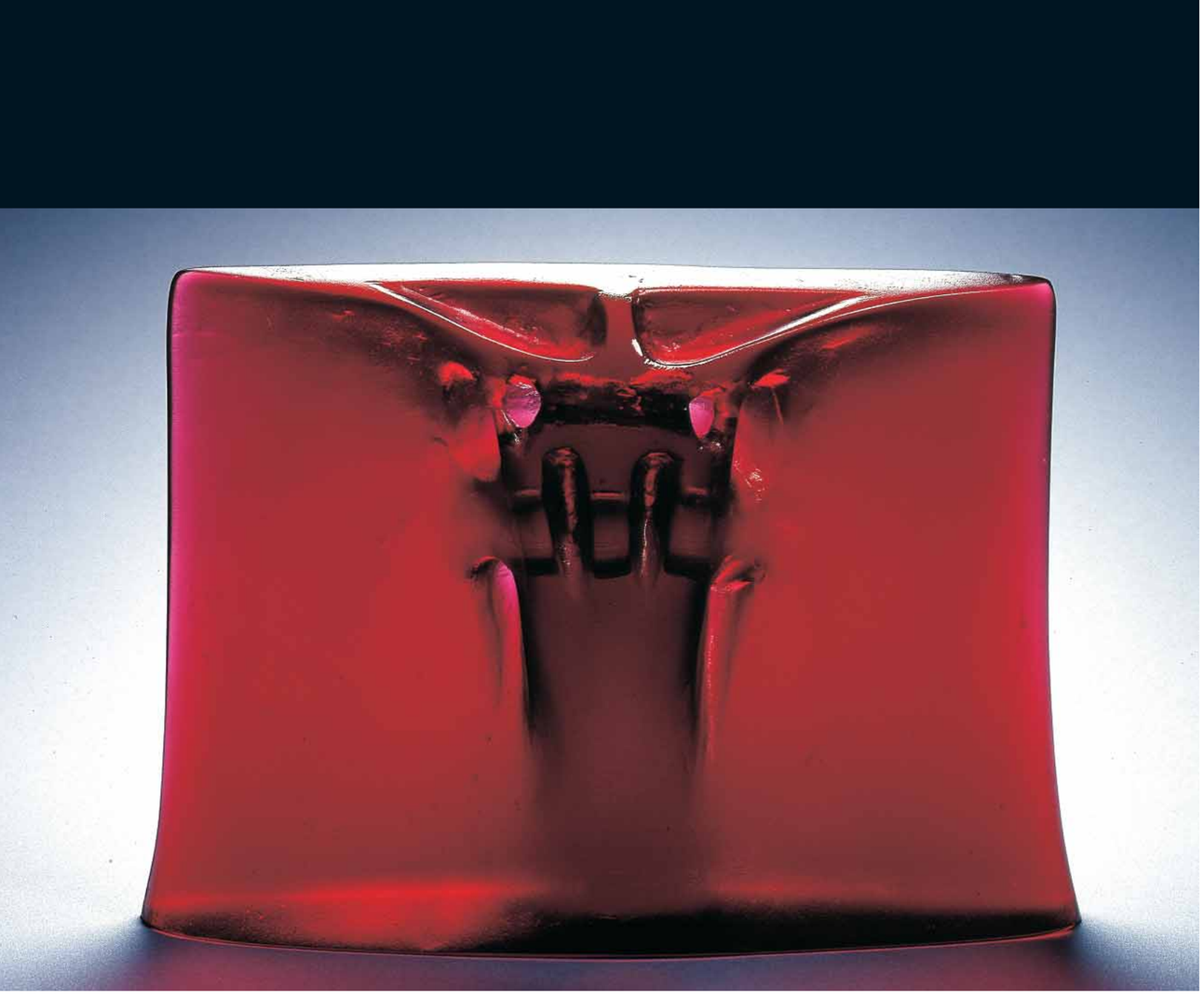
Eva Vlčková

Neo I / h 25 cm / 2000

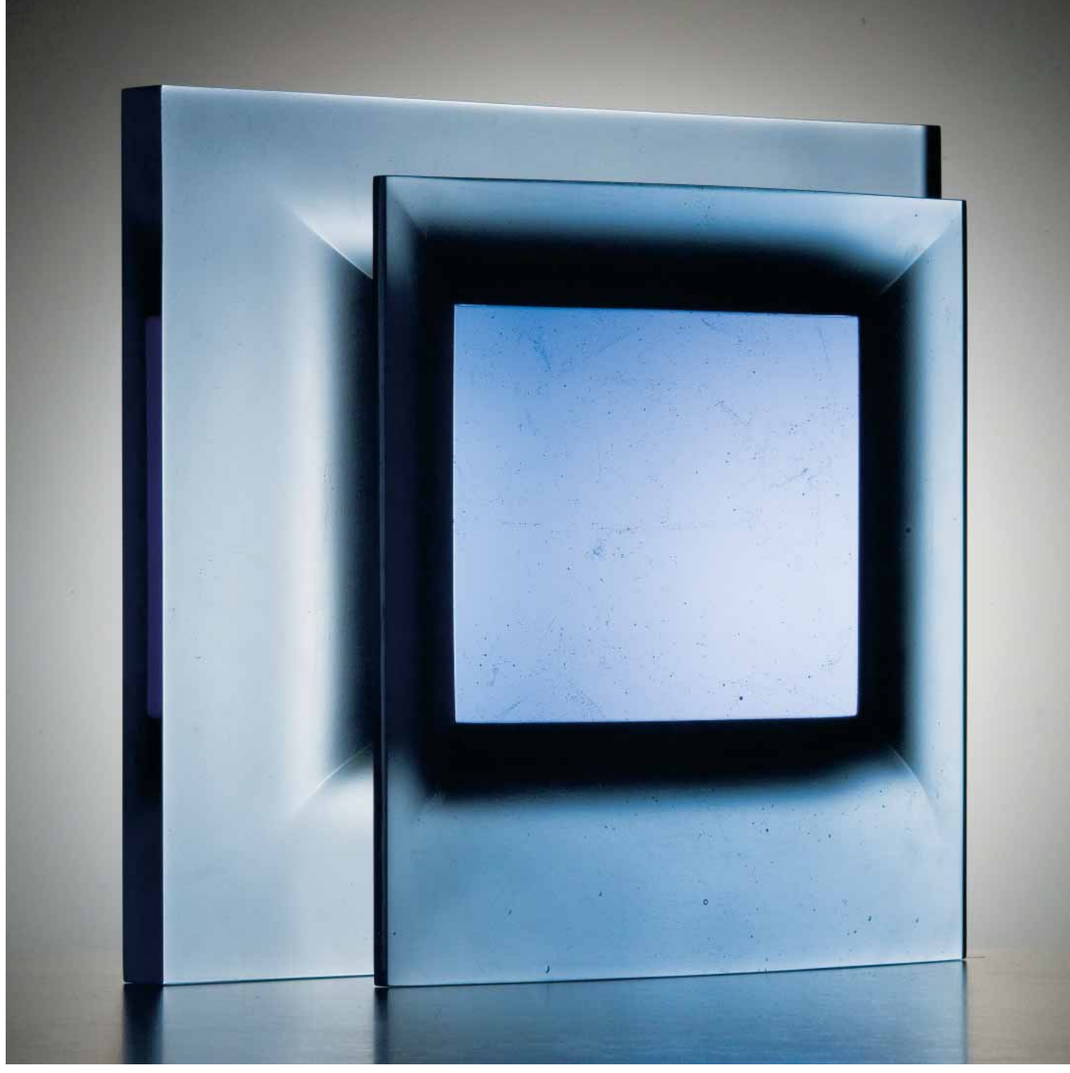
Neo III / h 80 cm / 2001



Red Screen / h 42 cm / 2007

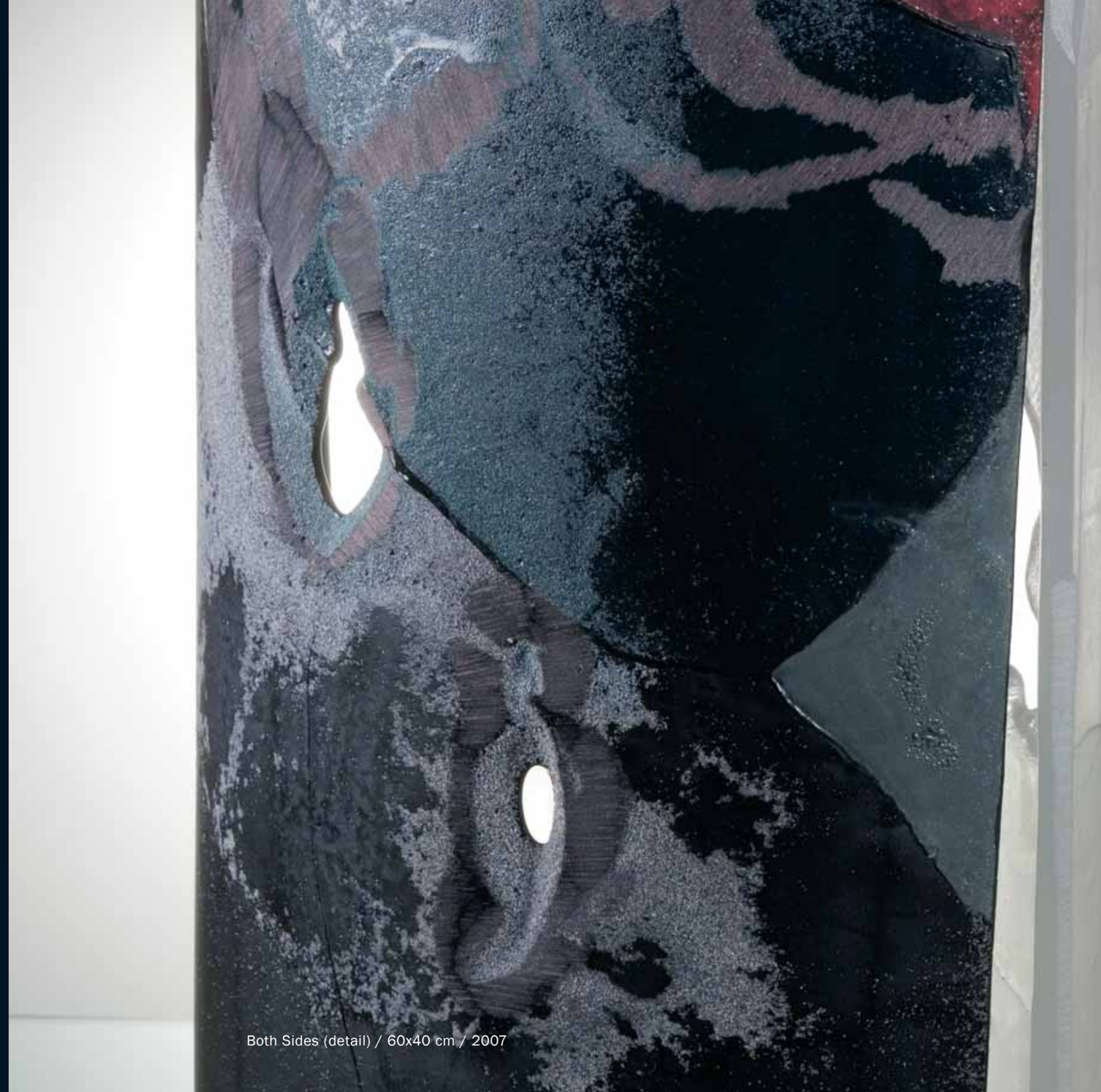


Red Glass / h 30 cm / 2000



Blue Screen / h 36 cm / 2006

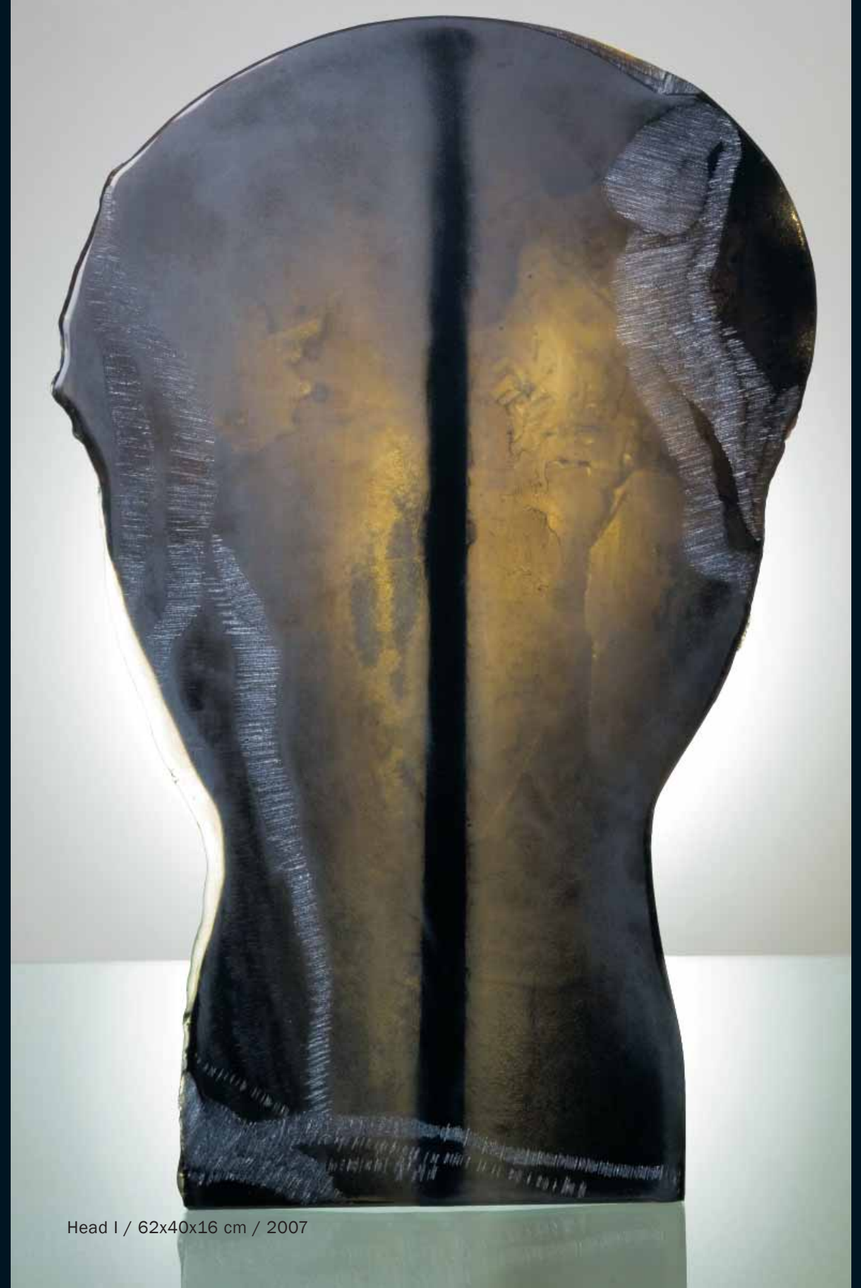
Marián Volráb



Both Sides (detail) / 60x40 cm / 2007

Lost Profile / 54x35x20 cm / 2007

Squall / 52x70x10 cm / 2006



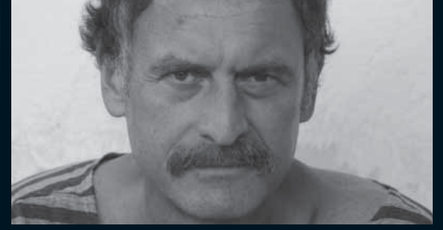
Head I / 62x40x16 cm / 2007

From Above / 32x23 cm / 2000

Vlastimil Beránek *1960
Nové Město / CZE

Education
1975–79 Specialised School
of Decorative Arts / Brno
1983–89 Academy of Applied Arts / Prague

Works in Public Collections
Severočeské muzeum, Liberec, CZE
Muzeum skla a bižuterie,
Jablonec nad Nisou, CZE
Sklářské muzeum, Nový Bor, CZE



Jan Exnar *1951
Havlíčkův Brod / CZE

Education
1966–70 Secondary School of Glassmaking /
Železný Brod
1970–76 Academy of Arts, Architecture
and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Ministerstvo kultury ČR, CZE
Moravská galerie, Brno, CZE
Východočeské muzeum, Pardubice, CZE
Okresní muzeum, Žďár nad Sázavou, CZE
Runnymede Sculpture farm, California, USA

Javier Gómez *1957
Ávila / ESP

Education
1971 Self taught artist from the family's
industrial glass workshop, which became
the bases for his self-expression

Works in Public Collections
M.A.V.A., Madrid, ESP
Musée du Verre, Sars-Poteries, FRA
Musée du Verre, Liege, BEL
Glass Museum, Boca Raton, Florida, USA
Glasmuseum, Ebeltoft, DNK
Kestner Museum, Hannover, DEU
Museum für Kunst und Gewerbe,
Hamburg, DEU
Kunstsammlungen der Veste Coburg, DEU
Corning Museum of Glass, USA
Museo del Vidrio, Monterrey, MEX
Museu do Vidro, Marinha Grande, PRT
Glasmuseum, Frauenau, DEU

Max Jacquard *1964
London / GBR

Education
1982–83 OND Foundation Studies
Middx Poly / London
1983–87 BA 3D Design (Ceramics
and Glass) / Buckinghamshire University

Works in Public Collections
Victoria & Albert Museum, London, GBR
Shipley Museum, Gateshead, GBR
M.A.V.A., Madrid, ESP
Co-operative Society, Rochdale, GBR
Broadfield House Glass Museum,
Stourbridge, GBR

Vladimír Klein *1950
Komárno / SVK

Education
1965–69 Secondary School of Glassmaking /
Kamenický Šenov
1969–1975 Academy of Arts, Architecture
and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Kunstsammlungen der Veste Coburg, DEU
Corning Museum of Glass, USA
Musée des Arts Décoratifs, Lausanne, CHE
Glasmuseum, Frauenau, DEU
Muzeum skla a bižuterie, Jablonec nad Nisou, CZE
Sklářské muzeum, Kamenický Šenov, CZE
Moravská galerie, Brno, CZE
Severočeské muzeum, Liberec, CZE
Sbírky IGS Crystalex, zámek Lemberk, CZE
Art Collection of City Hall, Glass Museum
Toyama, JPN
Suntory Museum of Art, Tokyo, JPN
Koganezaki Glass Museum, Kamomura, JPN

Danny Lane *1955
Urbana, Illinois / USA

Education
1980–83 Central St. Martin School of Art /
London

Works in Public Collections
Victoria & Albert Museum, London, GBR
Museum of Fine Arts, Boston, USA
Corning Museum of Glass, USA
Milwaukee Art Museum, USA
National Museum, Stockholm, SWE
Musée des Arts Décoratifs, Louvre, Paris, FRA

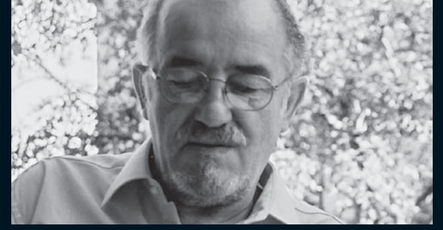
Stanislav Libenský 1921–2002
Sezemice / CZE

Education
1937–39 Specialised School of Glass Making / Nový Bor
1939–44 Academy of Applied Arts (prof. Holeček) / Prague
1949–50 Academy of Applied Arts (prof. Kaplický) / Prague

Jaroslava Brychtová *1924
Železný Brod / CZE

Education
1945–51 Academy of Applied Arts (prof. Štipl) / Prague
1947–50 Academy of Fine Arts (prof. Lauda) / Prague

Works in Public Collections
UPM museum, Praha, CZE
Victoria & Albert Museum, London, GBR
Art Gallery of Western Australia, Perth, AUS
Museum of Art, Scottsdale, GBR
Musée de Chateau d'Annecy, FRA
Musée des Beaux-Arts, Lyon, FRA
Musée des Arts Décoratifs, Paris, FRA
Museum für Kunst and Gewerbe, Hamburg, DEU
Hokkaido Museum of Modern Art, Sapporo, JPN
Museum of Art, Takasaki, JPN
National Museum of Modern Art, Tokyo, JPN
Rijksmuseum, Amsterdam, NLD
Museum Narodowe, Warszawa, POL
Museum of Art, Moscow, RUS
Museum Bellerive, Zürich, CHE
Corning Museum of Glass, USA
Museum of Art, Indianapolis, USA
Metropolitan Museum of Arts, New York, USA



Jaroslav Matouš *1941
Hlinsko / CZE

Education
1956–60 Secondary School of Glassmaking / Železný Brod
1961–67 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Moravská galerie, Brno, CZE
Muzeum skla a bižuterie, Jablonec nad Nisou, CZE
Severočeské muzeum, Liberec, CZE
Sbírky IGS Crystalex, zámek Lemberk, CZE
Národní galerie v Praze, CZE
Východočeské muzeum, Pardubice, CZE
Museum Jan van der Togt, Amsterdam, NLD
Kunstmuseum, Düsseldorf, DEU
Kunstsammlungen der Veste Coburg, DEU
Musée des Arts Décoratifs, Lausanne, CHE
Hokkaido Museum of Modern Art, Sapporo, JPN
Museum of Modern Art, Toyama, JPN

Anna Matoušková *1963
Praha / CZE

Education
1984–90 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Severočeské muzeum, Liberec, CZE
Sbírky IGS Crystalex, zámek Lemberk, CZE
Kunstsammlungen der Veste Coburg, DEU
Van der Togt Museum, Amstelveen, NLD
Sbírka České spořitelny, Praha, CZE
Zámek Bezdružice, CZE
M.A.V.A., Madrid, ESP
Glasmuseum – Ernsting Stiftung, Coesfeld, DEU

Jiří Nekovář *1956
Pardubice / CZE

Education
1971–75 Secondary School of Glassmaking / Železný Brod
1977–83 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Národní galerie v Praze, CZE
Moravská galerie, Brno, CZE
Kunstmuseum, Düsseldorf, DEU
Corning Museum of Glass, USA

René a Miluše Roubíčkovi *1922
Praha / CZE

Education René Roubíček
1940–44 School of Applied Arts / Prague
1945–50 Academy of Applied Arts / Prague

Works in Public Collections
Victoria & Albert Museum, London, GBR
Národní galerie v Praze, CZE
Corning Museum of Glass, USA
Koganezaki Crystal Park, JPN
Fax Collection, San Francisco, USA

Education Miluše Roubíčková
1940–44 School of Applied Arts / Prague
1945–49 Academy of Applied Arts / Prague

Works in Public Collections
UPM museum, Praha, CZE
Slovenská národná galéria, Bratislava, SVK
Moravská galerie, Brno, CZE
Muzeum skla a bižuterie, Jablonec nad Nisou, CZE
Kunstsammlungen der Veste Coburg, DEU
Glasmuseum, Ebeltoft, DNK
Stedelijk Museum De Lakenhal, Leiden, NLD
Glasgalerie – Hergiswil Glasi, Lucerne, CHE
Glasmuseum Hentrich im Kunstmuseum Ehrenhof, Düsseldorf, DEU

Ivana Šrámková *1960
Liberec / CZE

Education
1976–1980 Secondary School of Glassmaking / Železný Brod
1981–1987 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Victoria & Albert Museum, London, GBR
Ulster Museum, Belfast, N. Ireland, GBR
Národní galerie v Praze, CZE
Musée des Arts Décoratifs Lausanne, CHE
Východočeská galerie Pardubice, CZE
Muzeum skla a bižuterie, Jablonec nad Nisou, CZE

Angela Thwaites *1960
London / GBR

Education
1979–82 West Surrey College of Art and Design / Farnham
1981 Pilchuck Glass Summer School / Seattle
1983–85 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Victoria & Albert Museum, London, GBR
Musée des Arts Décoratifs Lausanne, CHE
Glasmuseum, Frauenau, DEU
Kaposvar Museum, HUN

Aleš Vašíček *1947
Ostrava / CZE

Education
1962–66 Secondary School of Glassmaking / Železný Brod
1966–72 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Victoria & Albert Museum, London, GBR
Severočeské muzeum, Liberec, CZE
Musée du Verre, Sars-Poteries, FRA
City hall of Morestel, FRA
Kunstsammlungen der Veste Coburg, DEU
Kunstmuseum Düsseldorf, DEU
Museum für Kunst und Gewerbe, Hamburg, DEU
Glasmuseum Ernsting Stiftung, Coesfeld, DEU
Kanazawa City Hall, JPN
Yokohama Museum of Art, JPN
Koganezaki Glass Museum, Kamomura, JPN
Hambros Bank, London, GBR
Museo del Vidrio, Monterrey, MEX
Barcelona City Hall, ESP
Musée des Arts Décoratifs, Lausanne, CHE
Museum van der Togt, Amsterdam, NLD

František Vízner *1936
Praha / CZE

Education
1953–56 Secondary School of Glassmaking / Železný Brod
1956–62 / Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Victoria & Albert Museum, London, GBR
Národní galerie v Praze, CZE
Metropolitan Museum of Art, New York, USA
National Museum of Modern Art, Tokyo, JPN
Musée des Arts Decoratifs, Paris, FRA
Corning Museum of Glass, USA

Petr Vlček *1962
Praha / CZE

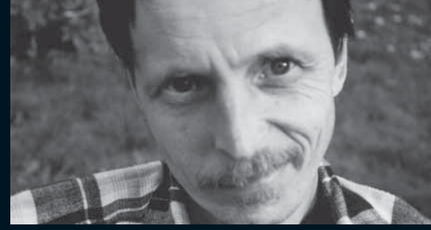
Education
1981–84 Secondary School of Art / Prague
1984–90 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Národní galerie v Praze, CZE
Moravská galerie, Brno, CZE
Východočeské muzeum, Pardubice, CZE
Národní technické muzeum, Praha, CZE
Muzeum skla a bižuterie,
Jablonec nad Nisou, CZE
Slovenské sklárske múzeum
Lednické Rovne, SVK
Sbírky IGS Crystalex, zámek Lemberk, CZE
Kunstsammlungen der Veste Coburg, DEU
Severočeské muzeum, Liberec, CZE
Sbírka České spořitelny, Praha, CZE
Západočeská galerie v Plzni, CZE

Eva Vlčková *1966
Trutnov / CZE

Education
1983–87 Secondary School of Glassmaking / Železný Brod
1987–93 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Národní galerie v Praze, CZE
M.A.V.A., Madrid, ESP
Museum Kunst Palast, Düsseldorf, DEU
Muzeum skla a bižuterie, Jablonec nad Nisou, CZE
Severočeské muzeum, Liberec, CZE



Marian Volráb *1961
Příbram / CZE

Education
1978–82 Specialised School of Glassmaking / Kamenický Šenov
1982–88 Academy of Arts, Architecture and Design / Prague

Works in Public Collections
UPM museum, Praha, CZE
Victoria & Albert Museum, London, GBR
M.A.V.A., Madrid, ESP
RPG Foundation, Delhi, IND
Sbírky IGS Crystalex, zámek Lemberk, CZE
Národní galerie v Praze, CZE
Severočeské muzeum, Liberec, CZE
Galerie Internationale du Verre, Biot, FRA
Museum Kunst Palast, Düsseldorf, DEU
Východočeské muzeum, Pardubice, CZE

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